Section 7 · April 22, 1956

This Week MAGAZINE



AIR FORCE RESERVIST: He's trained for a special emergency job. See Page 36

A New Mystery Story By Sax Rohmer... PAGE 24



Clemens Kalischer

"THE EMPTINESS can be like a hole in the sky when a great tree falls. Then is the time to set out new effort"

A Tree For Tomorrow



By DONALD CULROSS PEATTIE

Noted Naturalist and Author



"If a tree dies, plant another in its place."
— CARL LINNAEUS

These quiet words, that mean so much more than they say, are those of the grand old man we call "the father of botany." Born in Sweden two and a half centuries ago, this greatest naturalist of his day spent a long life in finding order in Nature, naming like a second Adam the plants and animals sent him from all over the world. A great teacher of men who were themselves to become famous in science, he has a lesson for us in the smiling phrases above.

He knew that man is a part of Nature and must follow her laws. But here he tells us how to meet one of the most inexorable of them. It is a counsel full of hope and courage, and it will fit occasions great or small.

For to all of us comes loss, in varying degree, whether of opportunity, of endeavor, of place or possession or person dearly loved. The emptiness then can be indeed like the hole in the sky when a great tree falls. Then is the time to set out some sapling hope, some new interest, new effort. True that tall timber needs a long time to grow. But that is why I like the words of old Linnaeus — they are green with faith in the future.

For it is the dry old sticks that fall in the winds of change. The pliant saplings bend to the gale and rise again.

The world Linnaeus knew 200 years ago has altered much; some think the woods are thinner and that there's rot in much of the standing timber. But our sons, I think, are planting well, and their sons, too, will walk under greening branches.

Sidelines

FREE WHEELING. The lone bicycle enthusiast in our office reminds us that this week end contains an obscure anniversary: on April 22, 1884, Thomas Stevens mounted his two-wheeler in San Francisco, sped across the U.S. to Boston in four months flat, and before he was through had traveled by boat and bike completely around the world in a little less than three years. All told he racked up 13,500 miles in the bicycle saddle, a feat somehow more impressive than jet-age rocketings around the globe.

HERE ARE TWO more anniversaries that probably won't be observed this week: 252 years ago (1704), America's first newspaper, the "Boston News-Letter," was established; 60 years ago (1896), the first paid performance of a motion picture was held in New York City.

LADIES AND GENTS! If you believe that old saying, "Man may work from sun to sun, but woman's work is never done," you're in for a surprise. Next week's "Who Works Longer — Husband Or Wife?" will come as a bombshell to the ladies, so don't miss the fun. — THE EDITORS

This Week

THE SUNDAY MAGAZINE

United Newspapers Magazine Corp.
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William I. Nichols, *Editor-in-Chief and Publisher*
Stewart Beach, *Executive Editor*
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April 22, 1956
Cover by Richard Hartt

FOR A BETTER AMERICA



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"Regular beauty care is good business! And it's so quick and easy with mild, fragrant Cashmere Bouquet Soap. Just watch your skin *thrive* on its 3-way beauty care!" says Candy Jones.



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Give your skin this 3-way beauty care!

You can forget about greasy cleansing creams, sticky lotions, and stinging astringents! Because now, with just a cake of Cashmere Bouquet Soap, you can give your skin the beauty care of famous Conover students. This wonderful 3-way beauty care actually *cleans cleaner than creams . . . stimulates gently, softens and smooths your skin,* too. Just like using a whole row of beauty products . . . but so much quicker and easier. Start today and watch *your* skin thrive!



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MarVELous for dishes and finest fabrics.

*VEL is the trade-mark of the Colgate-Palmolive Company.

Meanwhile, back at the ranch . . .

That caption from the old silent movies prompts us to ask this question:

How much of your precious time is tied up "back at the ranch" while you wait for your husband (or *you*, sir, wait for your wife) to return home with the car so that you can put *your* plans into action?

Maybe what your "ranch" needs is a dependable, thrifty *second* car from our wide selection of used cars of all makes and models—any one of which represents a top value at bottom prices. But the "thoroughbreds" of the lot carry a special OK brand. These are the pets we back with a written warranty bearing our own signature. These well groomed OK Used Cars, sold only by authorized Chevrolet dealers, have been carefully inspected; reconditioned for safety, performance and value.

You can expect to find exceptional bargains in OK Used Cars *now*, because they must be sold to make room for more trade-ins on the fast-selling new model Chevrolets. So, to maintain volume turnover, we're passing volume *savings* on to you.

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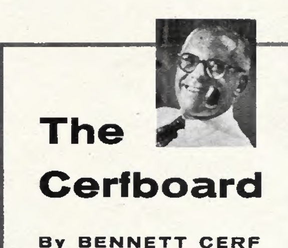
Better mosey in, right soon, and rope yourself a bargain!

Buy with warranted confidence where you see the OK trademark

Classified ads feature OK bargains



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The Cerfboard

By BENNETT CERF

Overheard

In Miami: "That new hotel is a wonderful place: wall-to-wall carpeting in every room."
"So what? We have that in a dozen other hotels, too."
"On the ceilings?"

In Texas: New York lady, invited to a big party by an oil tycoon, wanted to bring a gift that really would impress him. She knew he fancied himself as a wine connoisseur, so she picked out a bottle of one of the rarest and costliest vintages obtainable, and had it wrapped in a very fancy package.

"The package looks wonderful," the host said in greeting. "I'll wait to see what's inside it till the mob has gone home."

A short time later, the New York lady was ushered into dinner. The wine she had brought — same chateau vineyard, same year — was being served wholesale to every one of the 600 guests!

In New York at the Latin Quarter: "When I was but a lad," recalled band leader Duke Ellington, "I put books inside my trousers whenever a good spanking was due me. Ever since I've known the value of a literary background."

In Chicago at Northwestern University, Dr. Paul Witty told of a student who needed psychoanalysis. Dismissed as cured by the analyst some months later, the —— *Continued on page 29*



MEET SKIMPY WIRING

The Electrical Delinquent found in 35,000,000 homes!

Look at that tangle of plugs and sockets! Note the frayed, weak-looking wiring! That's him, all right – Skimpy Wiring – the villain responsible for the electrical woes of homeowners all over the nation.

Have *you* a toaster that heats slowly? Does *your* TV set twitch when other appliances go on? Do *your* fuses blow or circuit breakers trip too often? If so, beware . . . you are a victim of Skimpy Wiring!

Weak, worn-out home wiring cannot possibly deliver full power to your appliances. It wastes electricity, can cause appliance failure, may even be a source of fire!

If you see signs of Skimpy Wiring in your own home, call an electrical contractor or consult your local power company. Learn how easily you can have safe, *adequate copper* wiring installed to make your home more *electrically livable!*

. . .

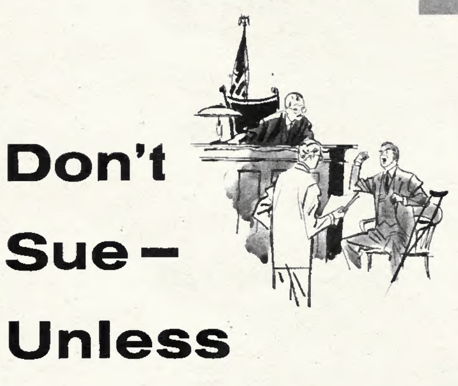
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This Week
MAGAZINE



Don't Sue – Unless You're Sure!

By A. E. HOTCHNER
Member of the Missouri Bar Association

Here are legal facts that can save you money and help clear our jam-packed court calendars

On January 27, 1956, Attorney General Herbert Brownell, Jr. called crowded court calendars in the U.S. a "disgrace to the nation." In most American cities, from the time you file a lawsuit to the day you get in court you'll wait from two to four years.

It is a truly alarming situation for these long delays work terrible hardships on the litigants involved. Serious injuries, for instance, involving large doctors' bills and long loss of work cannot be compensated until there has been a trial and a judgment rendered. Meanwhile many accident victims can barely keep themselves alive. Mr. Brownell has summoned the heads of all state bar associations to a conference in Washington later this spring to plan ways and means of trying to speed up our courts. The causes for this congestion are complex, and many of them pertain to the administration of the courts themselves; however, most lawyers agree that one of the reasons why our courts are so overcrowded is that many of the cases on the dockets don't belong there at all.

Nuisance Settlements Clutter Docket

This results from the fact that the average person does not have any idea of when he can and cannot sue. Anger, revenge, mistaken expectation of a large award of damages are often the motives behind a lawsuit. And many people start a lawsuit, thereby usurping a place on the docket, with no intention of ever bringing it to trial. Often they do this for whatever settlement they may get from an insurance company. Most lawyers try to discourage such litigation, but when a good client says, "I don't care what it costs — I want to teach that so-and-so a lesson," there isn't much the lawyer can do.

And, of course, there are in every big city a few "fringe" lawyers who encourage any kind of litigation for the fees involved.

It is shocking how little most people know about their legal rights. A woman once came into my law office and asked me to sue a bus company. The bus she was on had had an accident. Was she hurt? Not at all. Nevertheless she thought she could collect some money.

A man once asked me to sue a milk company because he had found dirty matter in an unopened bottle of milk. He hadn't drunk the milk, mind you, but he wanted to — *Continued on page 42*

Joe Covello

STAIRWAY SPILL: He hurt his back — but he still has to prove negligence



Give This Traffic Pest

Want to get even with that driver who runs his car over the cross-walk? Here's your chance

QUESTION: *James Jacobs, of Los Angeles, Calif., writes, "I've wasted miles of shoe leather walking around cars that edge past stop signs at street corners. Can't something be done to make drivers halt* behind *the pedestrian cross-walk?"*

ANSWER: Perhaps the first step in curbing this offender is to brand him with a name he won't like. For many years, the city of New York has been beset with two particularly hard-shelled problems. One is the chronic traffic violator who brazenly disregards summonses. The other is the boor who sullies the city by using its streets as a wastepaper basket.

New York did a remarkable job of pointing the finger of scorn at these transgressors by hanging two labels around their necks. One was "Scofflaw," a word which had been originally invented in 1924 for the lawless Prohibition-day drinker. The other was "Litterbug," a sanitation-department creation first applied around 1939.

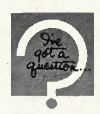
The words provided a civilized way of putting guilty heads in a pillory.

Now, all of us are familiar with the corner creep who blocks the cross-walk with his car. It stands athwart your path like an enemy tank when you want to stay between the white lines. He's the fellow who makes you circle around in front and walk a tightrope between his gleaming radiator and the stream of automobiles flashing at right angles past his nose. And should you look reprovingly at him, he's quite likely to stick his head out the window and splatter you with abuse.

The cross-hog is much more than a nuisance. He's an

Carroll Seghers II

MIAMI: A traffic cop orders an advancing motorist to back up behind the cross-walk. Forty-four per cent of pedestrian fatalities occur at busy corners



A Name

accomplished traffic hazard. Of the 5,000 urban pedestrian fatalities in 1954,*44 per cent occurred at corners.

In a word, this is definitely a nationwide traffic problem. Today traffic departments all over the U.S. are waking up to the new menace and want to stamp it out.

"Boy, am I glad some magazine is finally getting hot under the collar about this highway robber," says Dr. Douglas M. Kelley, police psychiatrist of Berkeley, Calif. "This character has a super-ego second to none. By sticking his snout six feet or so beyond the arterial stop sign or light, he sets off a beautiful string of swerves, sideswipes, collisions and general pile-ups in traffic proceeding across his bow. In Berkeley and Oakland we're conducting a campaign to teach pedestrians that white lines are a haven of safety. But the cross-hog can make this haven a death trap."

Alfred L. Moseley, consulting psychologist and expert on human factors in highway safety, makes allowance for two types of unpremeditated creeping. One is the slight forward pull of cars equipped with automatic transmission and a driver who innocently forgets to keep his foot on the brake. There are also cases where the white lines are placed too far behind the intersection. The motorist then inches ahead to get an unobstructed view of the cross traffic.

He Likes To Come Close

"The man we're against," says Mr. Moseley, "is your neurotic, brake-screeching cross-hog. This demon is the natural outgrowth of the great American horsepower race. He's in competition witb everyone — especially pedestrians who have no horsepower at all. He likes to come as close to hitting them as possible."

The editors of This Week believe that before we can stop this pest we must name and shame him.

In this, our opening barrage, we have used such words as "cross-hog" and "corner-creep" to describe him. Undoubtedly there are more colorful and catchier phrases to portray this ornery cuss. What is your suggestion? If you can dream up a stinging word of your own — or if you'd like to vote for one of those we have used in this article — please write it on the following coupon and mail it today.

Your word could spark a crusade that could save a thousand lives.

NEXT QUESTION: Is it true that the British don't have a sense of humor? Read what famed wit and author Noel Coward has to say about it next week.



Arthur Leipzig

HEMPSTEAD, N. Y.: Motorists watch traffic lights, other cars — and ignore pedestrians



Robert Goodman

CINCINNATI: A car's length out of line, he forces pedestrians into path of right-angle traffic



Nolan Patterson

LOS ANGELES: An irate walker rebels and tells off a motorist who has edged over the white line

Can You Name This Pest?

Use the coupon at right to tell us the word or phrase that you think best describes this traffic nuisance. *But please note:* This is not a contest. No prizes will be awarded. Contributions cannot be acknowledged or returned. Nothing except the coupon should be sent to this box number. Our editorial address (for letters, etc.) is given on Page 2.

To **This Week** Magazine, Post Office Box 265
Old Chelsea Station, New York 11, N. Y.

Yes, I want to vote for a name to describe this traffic pest.

A GOOD NAME WOULD BE____________________

My name and address:____________________

(Name and address may be omitted if you wish)

The Lie That Saved Britain



Here is the untold story of the fantastic trick that may have wrecked Hitler's invasion plans

By JOHN BAKER WHITE

Sixteen years ago this summer Hitler's victorious army stood poised at the Channel. Then came the Battle of Britain, and Hitler's crucial decision — not to invade. Here, from the memoirs of ex-British intelligence officer John Baker White ("The Big Lie," to be published by T. Y. Crowell Co.) comes a dramatic new explanation of what was perhaps Hitler's greatest blunder.
— The Editors

I am convinced that one rumor, one deception, above all others, discouraged the Germans from launching their invasion attempt in 1940. It consisted of eight words. *The British can set the sea on fire.*

One day Anstruther, my senior officer at that time, came into my room at the War Office and said: "We're going down to St. Margaret's Bay tomorrow to have a look at the beach defenses. Would you like to come?" We left our car at the top of the cliff by the coast-guard station and walked down the winding road to the shore, where the houses soon to be battered into ruins were still unscarred.

The burning-beach defense — a series of oil pipes and pumps which could cover the whole of the beach with a sheet of all-destroying flame — impressed my imagination. Driving back to London I kept seeing in my mind's eye fire spurting from the rocks where I used to go prawning as a child.

And then I fell to wondering if we could go farther out than that. Could we set the sea itself on fire?

I cannot say today, any more than I could have said at the time, how the thought and the wish became an eight-word rumor that was to go around the world. Certainly I do not claim complete authorship. I think we all saw the same sort of picture. Though Germany produces first-class sailors in war and peace, a considerable part of her population does not see the sea in ordinary times, unlike the British, who are never far from it. In consequence they do not understand it, and many of the men massed for invasion were looking at the ever-changing waters for the first time; oot uoderstanding them, fearing them, and so, ready to believe almost anything about them.

Before the eight-word rumor was fed into the "pipeline" that ran to the bar of the Grand Hotel in Stockholm, the Avenida in Lisbon, the Ritz in Madrid, and other places in Cairo, Istanbul, Ankara and elsewhere, not forgetting New York, it had to be technically watertight, so that the German chemical warfare specialists could not shoot it down as — *Continued on page 13*

Imperial War Museum

"THE SEA IS ON FIRE": Photos of flame-throwers on beaches helped spread the rumor



"Your husband's trouble is dyscrasia of the pocketbook"

Mrs. Brown: I'm not sure I understand just what you mean, doctor.

Doctor: Heart's sound. Digestion's perfect. No pain anywhere. Says he's making more money than ever before. Yet he can't sleep. Why?

Mrs. Brown: That's what I need to know, doctor.

Doctor: Simple. Frittering away his money. Got nothing to show for it. When money leaves the pocketbook, air rushes in. Upsets balance. Dyscrasia. Man can't sleep.

Mrs. Brown: What should he do for it?

Doctor: I'd say stop frittering. But don't ask me. I'm a doctor. Ask a stockbroker.

Mrs. Brown: Why a stockbroker?

Doctor: Broker I go to says if a man's got his bills paid and a reserve put by for emergencies, maybe he's ready to invest extra money to get income from securities – like bonds and good common stocks.

Mrs. Brown: But you have to be rich to buy stocks.

Doctor: Nonsense. My broker said 75 percent of people who own stocks have incomes under ten thousand. Many under five. Tell Henry not to try to get rich quick or fall for tips or any of that rubbish. Idea is to get income from dividends and grow with the company.

Mrs. Brown: But do companies always pay dividends?

Doctor: Certainly not. Depends on the company. But I understand last year 90 per cent of the stocks on the New York Stock Exchange paid dividends. And about 300 have paid 'em every year for 25 up to 100 years. Thing to do is pick stocks carefully by getting all the facts you can get. Broker I go to is stuffed with 'em.

Mrs. Brown: You know something, doctor? I don't even know what common stock is.

Doctor: Didn't know myself until recently. You buy stock and that makes you part owner of the company. I practice medicine but I'm part owner of these companies I own stock in. They pay me dividends out of their profits. Not bad, eh? This is for your husband.

Mrs. Brown: But doctor, that's not a prescription– it's just somebody's name!

Doctor: Name of broker I go to. Tell your husband to ask him for that wonderful new booklet called "Dividends Over the Years." Goodbye, Mrs. Brown.

"DIVIDENDS OVER THE YEARS – a Basic Guide for Common Stock Investment" is packed with information. It gives dividend records and earnings of more than 300 stocks that have paid dividends every year for 25 years or more. These stocks are also grouped to show:

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TW—4-22-56

Continued from page 10

. . . And The Rumor Spread

AUTHOR: Veteran Intelligence Officer

impossible. Our experts told us that to set the sea on fire with a mixture of gasoline and oil was a perfectly feasible but extravagant and expensive operatioo. Extravagance and expense did not worry us.

The burning-sea rumor was approved by our chiefs, witb the pungent remark: "No objection, but we thiok it a pretty poor effort." It then passed out of our hands. Several weeks went by; nothing happened. No come-backs from neutral capitals, no traces from postal censorship, not a word from that hive of rumor, the Cafe Bavaria in Geneva, no gossip from prisoners of war. All of us who looked upon the burning sea as our own particular baby started to get very despondent, until one morning there came the news for which we had been waiting. A Luftwaffe pilot shot down over Charing in Kent and taken to the Cockfosters reception center for interrogation, said that in his Geschwader they knew of the "English burning sea defeoses." Three days later another Luftwaffe man voluotcered the same information — and he came from a different airfield.

Over the next two weeks or so the rumor seemed to spring up like mushrooms in the dark from all over the place, with some most interesting trimmings. It was given impetus by two wonderful strokes of luck. The R.A.F., using incendiaries on routine bombing of invasion barges in Calais harbor, happened to catch a German battalion in an invasion exercise. Some of the worst burned were sent to hospitals in the Paris region. Thanks to the Frencb underground, the burning-sea rumor had already had some circulatioo in the capital. Almost within a matter of hours it was all over Paris that the men in the hospitals had been burned in an abortive attempt at invasion.

The other stroke of luck was even greater. Our Intelligence people wanted some prisoners, and they arranged with the Royal Navy to do a "cutting-out" operation against one of the flak boats in Calais roads. These were German fishing trawlers, usually witb their peacetime crews, and eight or 10 soldiers to serve the antiaircraft guns. Neither crews nor gunners had much enthusiasm for the war. The latter were men of low medical categories collected from a number of different units. The cutting-out expedition was bloodless and successful, and shortly before dawn, the Royal Navy put ashore at Dover the trawler crew and 10 rather bewildered German soldiers.

Help From The Germans

As soon as he looked at their pay books and interrogated them, the Intelligence officer realized that the 10 men were drawn from eight different units. The same eveoing, in our German Forces Program and io our ordinary German civilian program from London, it was announced that 10 soldiers had been brought into Dover that morning unhurt, "rescued from the sea." Their full names, numbers and unit identifications were given. The announcement closed with the words: "We know nothing of the fate of their comrades," followed by funeral music from Wagner.

As the days passed, rumor piled upon rumor, and then came a third stroke of luck. So convinced had the Germans become that the British really had a means of setting the sea on fire, they started to experiment with the fireproofiog of barges. At Fécamp in Normandy, they armored a barge with asbestos sheets which they filled with troops and steered into a pool of burning gasoline. All on board were burned to death. Some of the dreadfully charred bodies drifted out to sea and were washed up at various points along the French coast.

At this period of the war the German Army postal censorship seems to have been very lax, for through Sweden and Switzerland we soon began to get reports of soldiers writing home and telling tbeir families of the burning-sea story; telling them, too, of burned and blinded comrades they had visited in hospitals. I have no doubt in my mind at all, and I have confirmed it by talking to ex-Wehrmacht officers since the war, that, by the middle of September 1940, thousands of Germans along the French coast and in the Low Countries were convinced that an invasion attempt had been made, and that a large number of their comrades had beeo destroyed in the flaming sea.

"Heat-Buckled Hulks"

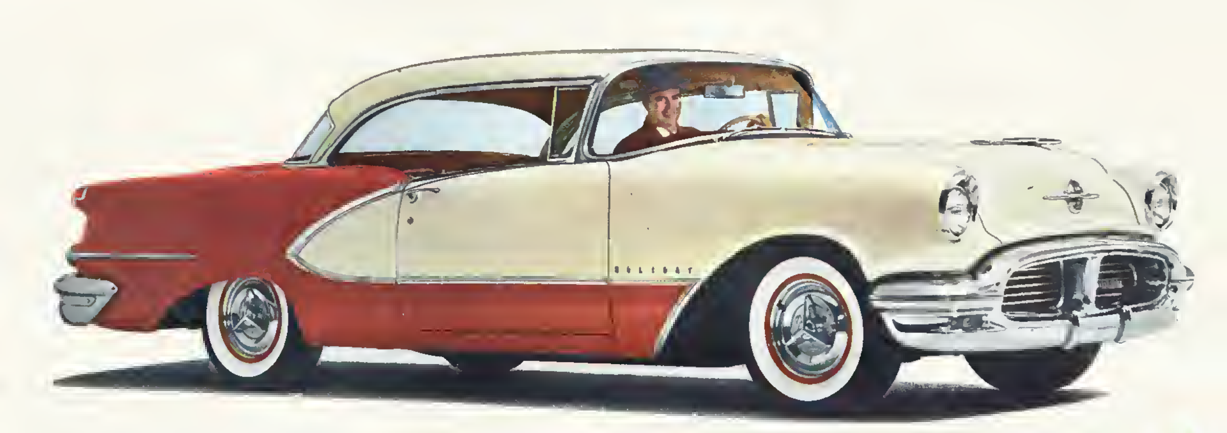
One of the mysteries of the whole operation I have not been able to solve to this day; nor, I think, has anyone else. That is how the rumor got back to Britain. There are plenty of people in Britain who to this day remain convinced that there was an invasion attempt in 1940 and that it was defeated by setting the sea on fire.

In mid-October 1940 I had to go down to Portsmouth on duty, and one of the calls I made was on a well-known admiral. Having sworn me to secrecy be told me in great detail of the abortive invasion attempt, of the success of our secret weapon, of the heat-buckled hulks of landing craft washed ashore near Selsey, of the hundreds of charred corpses along the high-water line on Chesil beach. It was one of the occasions on which it would be unkind as well as unwise to contradict a superior officer. Imagination is a powerful thing, as we discovered many times before the war was over. —— **The End**



"I see a parking ticket on your windshield"

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ROCKETTE captain Jeannine Kovaric and friend

High-Kick High School

These pretty seniors have earned the privilege of being chorus girls

By JACK STEWART

"I sometimes wonder whether the fans turn out to see the game or the Rockettes," said W. Wallace Purdy, Dean of Boys at Sewanhaka Central High School in Floral Park, N. Y. Whatever it is they come out to see, one thing is sure: the student body of 4,795 is strong for its high-kicking chorus line.

A handful of students started the first kick-line in 1942 after seeing the world-famous Radio City Music Hall Rockettes. Now they are a decorative addition at football and basketball games, assembly programs and school dances.

Tryouts take place every spring and more than 275 junior girls have turned out for the coveted 20 positions this year. To become a Rockette, a girl needs far more than a pleasing appearance, good posture and a sense of rhythm. She must keep satisfactory grades. The teachers report on whether she has an agreeable personality. Most of all, because the competition is so stiff, she has to have a strong desire to become a school Rockette.

The painful process of eliminations takes place during May and June. Finally, adviser Muriel Nordmann posts the names of the chosen 20 on the bulletin board. Mrs. Nordmann told me: "Knowing there are going to be broken hearts, I run away and hide. But the disappointed girls soon recover."

The 20 girls selected hold long workouts, indoors and out, during their senior year. They constantly strive to improve their fan steps, tricky pinwheels, zigzag patterns and tap dances. Each maneuver features co-ordinated over-the-head kicks by the entire line. Faculty members *— Continued on next page*

Frank Horch Photos

REHEARSAL: Dance adviser Muriel Nordmann's Sewanhaka High School girls put on some 30 sparkling shows a year at athletic events and school dances

Continued from preceding page

And A Lift For School Spirit

say the Rockettes are a big help in keeping school morale high. What does it mean to be a Rockette? Captain Jeannine Kovaric put it to me this way: "I still remember my first tryout. I was petrified. And being selected was the most fabulous thing that ever happened." — The End



CO-CAPTAIN Lorraine Chylak posts rehearsal schedule



FITTING: Peggy Gensh measures Lorraine for outfit



INTERMISSION: When team leaves field, girls take over

LEFT, **TINA.** 10K GOLD-FILLED CASE, WITH BRACELET, $75 RIGHT, **CAPRICE.** 14K GOLD, WITH HARMONIZING CORDETTE, $85 PRICES INCLUDE FEDERAL TAX

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Should Those Tonsils Come Out?



Doctors are taking a new view of an old problem. Here's why

By **GORDON F. HARKNESS** *M.D.*

AMA Delegate Representing Ear, Nose & Throat Specialists

Many parents expect, sooner or later, to be told by their doctor that Johnny's tonsils and adenoids must come out. Today, however, they're more frequently surprised to learn that the doctor, after a careful history and examination, does not advise the operation, even after several minor sore throats. Tonsillectomy is no longer a routine "protective" measure. Its advantages and disadvantages are carefully weighed for each case.

To understand why our attitude toward them has changed, we must know something about these tissues.

The tonsils, in the throat, and adenoids, located higher, back of the oose, are both part of the body's lymphoid system. This is the system which is so important in the defense against infection and as a source of the protective agents called antibodies. The tonsils and adenoids, formerly regarded as of little value, now are generally believed to act as a possible partial barrier to respiratory diseases in childhood, and, through their antibodies, as a long-term immunizer.

Because of those functions doctors feel today that moderate enlargements of tonsils and adenoids, with no other complication, do not warrant the operation. Even frequent colds, if not associated with sore throats, are not considered a good reason for a tonsillectomy. Actually, such colds often turn out to be allergic reactions.

Reasons for Operation

There are, however, several conditions which do indicate the operation is needed, and millions of people can testify to its benefits. ***Tansil and adenaid*** enlargements that interfere with nose breathing and with cating may result in restless sleep and poor appetites. The lack of a normal air passage may interfere with bone growth of the jaws and palate, giving the adult a chinless, Andy Gump appearance.

Frequent colds accompanied by sore throats or a definite tonsilitis, or persistent enlarged neck glands during tonsilitis attacks, are other signs that an operation is needed.

If tbe doctor has definitely determined that ***sinus disease*** exists, the removal of chronically infected tonsils or adenoids will greatly aid successful treatment.

Enlarged adenaids can even result in permanently reduced hearing ability. The Eustachian tube, which runs on each side from the middle car into the area back of the nose, serves as a drain and also keeps the air pressure inside the ear drum equal to the outside. Infections in children often pass up the tube from the nose and throat. Enlarged adenoid tissue tends to block the post-nasal end of this tube, encouraging infections. This is best removed surgically. X-ray or the application of radium to the tube opening may sometimes be used. They are not always, however, a substitute for surgery, and unless applied by properly trained personnel are not without their own dangers.

No Hard-and-Fast Rule

Doctors prefer to delay tonsillectomy until the child's fourth or fifth year, because of the greater possible protective abilities of the tonsils and adenoids for very young children. Yet there are many times when the urgency of establishing an adequate air passage overrules that age limit. In such cases the removal of the adenoids alone may suffice, but parents should be warned that adenoids taken out at this time may recur. And of course, the medical profession agrees that all operations for children should be postponed when possible during a polio outbreak.

What about adults? Their tonsils and adenoids usually shrink and bave little function. When tbey don't, the same reasons for operating apply to them. There was a time when the tonsils, along with the teeth, were removed on the least suspicion that they might be "foci of infection." Such sources of infection do exist, but a greater discrimination as to their removal is part of the advaoce of medical science.

We have learned that with tonsils and adenoids there is no hard-and-fast mass rule. Each patient is an individual, and must be given the advice that fits his particular case. **—The End**


Arthur Griffin

NEW LOOK: Tonsillectomy is no longer a routine "protective" measure

Betty Crocker
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A Hot Letter From

Our article on U.S. vice-presidents brings a spirited response from one of them

DEAR EDITOR:

In your article, "Will We Get A Second-Rate Vice-President?" [THIS WEEK, Feb. 26] Roscoe Drummond urges discussion which will make both parties live up to their responsibilities and avoid nominating unqualified men for the vice-presidency.

In response to Drummond, Republican National Chairman Leonard W. Hall criticizes me personally, saying, "In 1940 President Roosevelt stuffed Henry Wallace down the throat of the Democratic National Convention which nominated him against its will. . . . In 1944 Roosevelt admitted, by dumping Wallace, what a colossal mistake he had made. . . " Democratic National Chairman Paul M. Butler defends the way in which Truman was nominated in 1944, saying: "Democrats need make no apologies for a method of selection which produced the nomination of Harry S. Truman."

Since my name has been brought in directly or indirectly by both Butler and Hall, I should like to discuss the shortcomings of both parties with regard to picking vice-presidents.

With several notable exceptions both parties have played politics with the office. This has chronically resulted in two serious faults, the first of which was especially common in the 19th century and the second during the past 50 years:

1. The nomination of a vice-president who was a nonentity.

2. The nomination of a vice-president who believed in quite different principles from the man with whom he was running. Consider a few examples:

Garner was put on the Democratic ticket with Roosevelt in 1932 as a result of a deal. He fought many of the Roosevelt policies in the Senate and if he had become President he would have destroyed a large segment of the New Deal legislation.

Vice-President Dawes fought Coolidge on the matter of farm legislation. I know because with other members of the farm group I met with Dawes in his office in the Capitol to plan farm legislation which Coolidge later vetoed. Dawes was a sop which the Republican Convention of 1924 threw to appease the farmers who, in 1924, were suffering much as they are today.

Teddy Roosevelt, when he was picked in 1900, did not stand for the cautious McKinley policies. Neither Mark Hanna nor McKinley wanted Roosevelt but Senator Platt, the boss of New York State, said, "He will do less damage there than any other spot we could put him."

Charles W. Fairbanks, who was picked as vice-president to run with Teddy Roosevelt in 1904, was a Mark Hanna man and had no great admiration for the head of the ticket.

Senator Curtis opposed the naming of Hoover for president at the Republican Convention in 1928 but was himself named for vice-president.

On the other side of the picture we must admit that Thomas R. Marshall and Wilson pulled together as harmoniously as Eisenhower and Nixon today. So true was Marshall to Wilson, that when Wilson was disabled he refused to take on any of the responsibilities of the presidency which he might constitutionally have assumed. To a similar but not quite the same degree Nixon kept himself in the background while Eisenhower was disabled.

I mention the general tendency to play politics with the vice-presidency because today both parties owe it to the United States to name vice-presidential candidates who stand for the same policies as the presidential candidates. In these days of grave national responsibility and danger, any party which names a President who stands for one policy and a vice-president who stands for another should be decisively rebuked at the polls.

When Chairman Butler says the Democratic party "need make no apologies for a method of selection which


ROOSEVELT AND WALLACE a few months before their 1940 nomination

Henry Wallace



HENRY WALLACE in 1948, the year he ran for President on third-party ticket

produced the nomination of Harry S. Truman," he is talking like a narrow-minded politician. Roosevelt had far, far less part in picking Truman than did Hannegan and Flynn, two professional politicians working closely with Edwin W. Pauley, an oil man, over a period of several months.

Week after week, while I was out of the country, they hammered at a weakened Roosevelt, who finally gave in most reluctantly. The Gallup poll published on July 18, 1944, indicated that among the rank-and-file I had 65 per cent of the vote and Truman only 2 per cent. I would have been named in 1944 if Hannegan and Flynn had kept their hands off the delegates.

Hannegan and Pauley had a far harder time getting rid of me in 1944 than Roosevelt had in putting me over in 1940. I was not actively running for vice-president in 1940; Paul McNutt was. He had done a good organization job and had the galleries packed. Speaker Bankhead had most of the Southern delegates. Naturally the gallery and most of the delegates were vociferous when Roosevelt named me. But this was probably the only time in history that a President picked exactly whom he wished as his running mate. He made it stick on the first ballot.

In 1944, Hannegan and Pauley with all their threats and promises were able to deliver to Truman on the first ballot only 319 votes to my 429. It was at this point that the vote for favorite sons from the South swung to Truman and the promises and threats of the night before began to take effect. From a political point of view my mistake was offending the Southern delegates by telling them that the poll tax must go and equal educational opportunities must come.

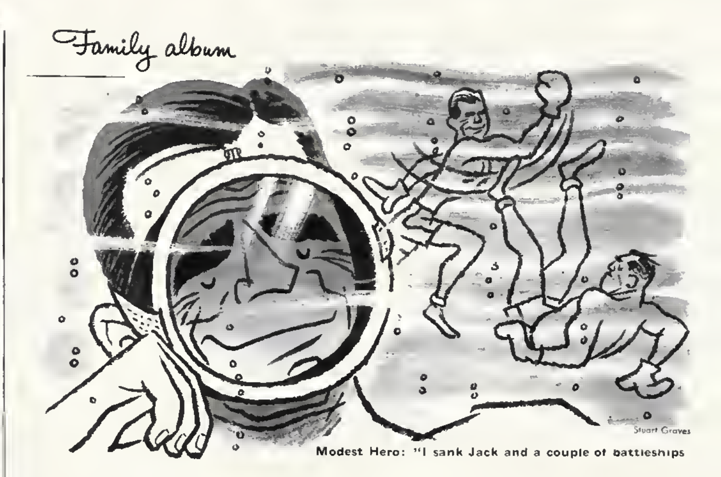
Looking back now, I am glad that I did what I did and that I did not succeed to the Presidency in 1945. It took 10 or 15 years before the Democratic and Republican parties adopted the program I stood for in the early '40's — a program that was based on peace and the welfare of the world and which was criticized as "milk for Hottentots," "TVA's on the Danube," and "Globaloney."

There is no evidence for Hall's statement that Roosevelt admitted in 1944 that he had made a "colossal mistake" in naming me in 1940. As a practical politician Hall knows what methods were used by Hannegan, Flynn and Pauley in 1944. He must know what a hard time they had keeping Roosevelt in line. This is a matter of record.

I agree fully with Hall that vice-presidential candidates should not be picked in the Hannegan-Pauley way. Surely today none of those in the Republican party who dislike Nixon will organize a conspiracy like that of Flynn, Hannegan and Pauley in 1944.

Sincerely yours,
H. A. WALLACE

Family album

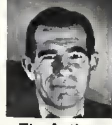


Modest Hero: "I sank Jack and a couple of battleships

The Day I Socked Jack Dempsey

By PARKE CUMMINGS

This humor writer also beat Ben Hogan, he says. But he admits the reports were exaggerated



The Author

It's bad for a man to talk in his sleep, but worse, I've found out, to talk in his daydreams. My daughter Patsy, who is going on 12, has been eavesdropping on some of mine. They have to do with various personal exploits, calculated to make a little girl proud of her dad. Unfortunately, they've had a different effect on all our neighbors she's told them to. Herewith, I'd like to set the record straight once and for all.

We may as well begin with the 3-and-2 golf victory I scored over Ben Hogan in a recent challenge match. To hear the papers tell it you'd have thought I'd flown to the moon! First of all, they made entirely too much of the fact that this was only the second time in my life I'd played golf, and not enough of the fact that I was just plain lucky to have phenomenal strength, co-ordination and eyesight. As I've told Patsy, sportswriters often over-dramatize things.

One sports writer even went further overboard, and claimed I played "perfect golf." All I can say is that this statement is sheer nonsense. On the 11th green I missed an easy 55-foot putt.

As for my World War II exploit of sinking the Japanese battleships *Migashi* and *Haramoki* on the same night by swimming under water and attaching explosives to them, I won't say I didn't deserve the numerous medals and citations I received. But the press had to make some ridiculous exaggerations which still embarrass me.

One paper, for instance, claimed that I could have gone on sinking battleships all night if my superior officer hadn't insisted that I quit. What rubbish! Another heavy cruiser or two — maybe. I was beginning to get tuckered out. Even sillier was the claim that when I was discovered and came under heavy aerial attack, I "displayed absolutely no sign of fear." What rubbish! The fact is that I've seldom been as scared in my life. Oh, perhaps that time in India when I found the cobra in my bed, but that's the only one I can think of offhand.

Musical critics are, I suppose, in the main a competent and well-informed lot, but it does seem that even the best of them have a tendency to go off half-cocked once in a while. This is certainly what happened when they described the piano recital I gave in 1951 after only three months of lessons. First, they said I had taken these lessons only once a week. Actually it was twice a week.

Secondly, one critic — I shall mercifully withhold his name — stated that: "Never, in the history of the pianoforte, had Chopin and Brahms been performed so perfectly." Well, of course, aesthetic questions of this sort are purely matters of personal opinion, and I'm not prepared to state dogmatically that this critic is wrong. On the other hand I'd like to suggest in all friendliness that if he had ever heard Paderewski play he might have qualified his opinion.

That Dempsey Bout

Finally I want to correct the oft-repeated story that, in an informal sparring match, I knocked out Jack Dempsey when he was in his prime, despite the fact that I was wearing glasses and was outweighed by 100 lbs. This yarn is riddled with untruths. Nobody but a fool would wear glasses when boxing Dempsey, and whatever else I was, I wasn't a fool.

Secondly, I didn't knock him out. Floored him, yes, but he got up almost immediately. Besides, I'm still convinced that something Jack had eaten for breakfast had disagreed with him. The next day it was a different story. We went three rounds, and Jack had me hanging on at the end.

Well, there we are, and I suppose you'll be saying all this is nothing but a tissue of lies and that none of it really happened. I suppose Hogan and Dempsey will be saying it too. How right you'll be! How right Hogan and Dempsey will be too! I sure hope I don't run into either one of them.

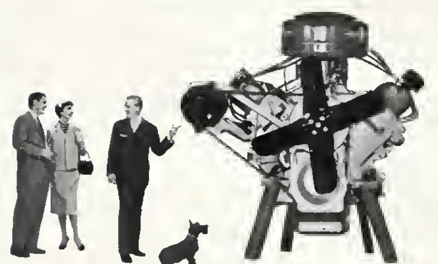
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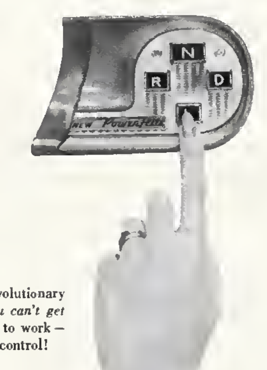
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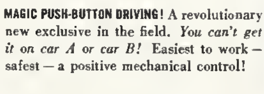


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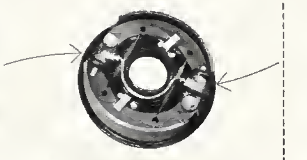
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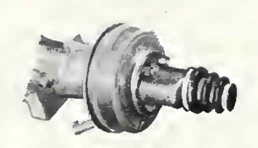
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THE EASY-TO-OWN *PLYMOUTH '56* MORE CAR FOR YOUR DOLLAR

Fiction

By SAX ROHMER

Illustrated by Robert Fawcett

The Case Of The Missing Heirloom

For three centuries the fabulous diamond had been a treasured possession. Then, one night in the darkened manor house, in the presence of eight guests, it vanished

A hushed silence fell when Sir John stopped speaking. Every eye in the coffee room of the old manor house remained focused on the glittering ornament.

Jill broke the spell. "But, Daddy!" she protested. "The Luck of the Malmseys has never left the family since King Charles gave it to us!"

"If you'd been a boy, Jill," Sir John answered, "it would have come to you tonight by the old tradition. You're a girl and the last of us. So the Luck is yours."

Jill Malmsey, staring at the wonderful jewel known as the Luck of the Malmseys, grasped the arm of Molly Hatherton, her old school friend. "Isn't it lovely, Molly?" she whispered, then turned to her maternal aunt, Mrs. Ordley. "I have never seen anything like it, Aunt Prue!"

Mrs. Ordley was not what you would call a soft woman. Her conversation had the flavor of a crab apple. "I have seen it many times, child, when your poor mother wore it. I've always thought it a sinful jewel."

Dr. Don Greydon watched Jill Malmsey's expressive features. He remembered her mother well, for the two families were neighbors. Lady Malmsey had died during his first term at Oxford, and it was at that sorrowful reunion when he began to realize how he felt about Jill. Their engagement would be announced at the same time as his appointment to an important research post at London University.

Don stared at the Luck again and noticed that Phil Engold, the big city man who had bought near-by Rowall Hall, was examining it closely.

"An exceptionally fine diamond, Doctor," Engold said. "Rose-cut with the rare blue tint. I can detect no flaw. I should judge it close on eighty carats."

Sir John grinned sardonically. "My dear Engold . . ." He lifted up the jewel — a pendant suspended on a slender chain. "Even cut up, it would fetch a small fortune."

"And here we are," Jill broke in, "camping out in the old manor house. Twenty-nine rooms, twenty-two locked — and a diamond worth a million!"

"At least enough," Engold conceded, "to make you, and the fortunate man you marry, independent for life."

Don noted that it was at him, and not at Jill, that Engold was looking.

At that moment the lights began to flicker.

"Daddy!" It was a cry of mock despair from Jill. "That wretched engine — Oh, it's awful to live so far in the backwoods we have to generate our own electricity!"

The light expired entirely, leaving the room in complete darkness. There was a concerted gasp. Then came Mrs. Ordley's voice, on a note of nervous irritation. "Jack Malmsey! Is this one of *your* fool tricks?"

Sir John's sardonic chuckle responded in the darkness. "It's a fool trick of the fellow who installed a lighting system which flops on the slightest provocation. Anybody carry matches? Can't find mine."

There was the sound of muffled movements and fumbling; then a clicking sound and finally someone struck a match. Its faint glow revealed the face of William Ordley, docile husband of the formidable Prudence.

"Candles behind you, Willy," Sir John directed, and Ordley lighted three candles set on the mantel.

Sir John picked up a box of matches from a coffee table and lighted several more. He turned in a flash, at the sound of Don's cry: "The pendant's gone!"

The faces of most of the eight persons present registered various degrees of alarm and embarrassment. Sir John was glaring from one to another and he swore fluently. Dick Hatherton looked around with a nervous smile. Molly's husband was a young chartered accountant and, alone among them, he and Phil Engold seemed to regard the incident as a joke. But all eyes kept turning furtively toward the empty jewel case.

The case was on a large table near the center of the room. The room's only window overlooked the garden and it was fastened and draped. The door was closed.

"It's quite clear," Engold stated smilingly, "that wherever the Luck has gone, it can't have gone far."

"I agree, Engold." Sir John's deep voice had a nasty edge to it.

There was a rap on the door, and Searle, the butler-handyman-gardener who, with his wife, constituted the entire staff of the old manor house, appeared carrying a three-branched candlestick. Sir John signaled to his guests to be silent.

"Thanks, Searle. But we have light enough until you get the infernal machine to function again. Switch off everything upstairs and cut on down the garden to the engine shed."

"Very good, sir."

And Searle, who had been Sir John's batman in World War I days, turned and went out, reclosing the door.

Don looked from face to face. "May I suggest," he said, "that we search the room first?"

"All right," Sir John agreed. "Except that the Luck, not being a frog, can't very well have jumped away."

They searched the coffee room — a simple matter, The search was completed in a few minutes. The electric lights revived reluctantly, expired again, and then burst into a startling brilliance.

"Good old Searle!" Jill said. "He's fixed them."

Don was watching her father, Sir John, in silence, as he snuffed out all the candles. He turned. "Greydon, the switch controlling the lights is beside the door. When I say 'Lights out,' be good enough to switch them off . . . Now, I'm going to give whoever played this silly practical joke just half a minute to put the pendant back again. Lights out!"

Don put the lights out. In the sudden darkness all he could see was the dimly illuminated dial of Sir John's watch. An almost unendurable sense of tension pervaded the room. He knew his seven unseen and silent companions must feel it, too.

"Ten seconds!"

The tension mounted. But Don could detect no sound of movement.

"Twenty!"

Now, he could hear people breathing around him. He thought he could hear his own heartbeats.

"Thirty . . . lights up!"

He pressed the switch — stared across the room. There came a sort of frightened murmur, a muffled cry of consternation.

The open jewel case remained empty. . .

Sir John seemed to be in imminent danger of exploding, so Don put the situation into words.

"Very well," he said, "the pendant is still here. If the ladies will stand on the hearthrug and turn their backs, we must all submit to being searched."

"Really, Dr. Greydon!" Mrs. Ordley's voice was even more acid than usual.

"I know it's terrible, Auntie," Jill said. "But can't you see that what Don says is true? The Luck simply *must* be in this room. None — *Continued on page 26*

Cast of Characters

SIR JOHN MALMSEY — *Jill's father*
JILL MALMSEY — *the new owner of the fabulous diamond*
DR. DON GREYDON — *Jill's fiancé*
MOLLY HATHERTON — *an old school friend of Jill's*
DICK HATHERTON — *her husband; a young accountant*
PHIL ENGOLD — *a near neighbor of the Malmseys*
MRS. ORDLEY — *Jill's acid Aunt Prue*
WILLIAM ORDLEY — *Aunt Prue's docile husband*



"YES," Don said, kneeling at the side of the unconscious butler. "It was a very sudden stroke — a stroke on the back of his head." The Inspector looked on in silence

Continued from page 24

The Police Arrive

of us could possibly want to leave until it has been found."

"Play the game, Prudence!" Sir John peeled off his dinner jacket and tossed it to Don. "Empty everything on the table, Greydon. Give me a thorough going-over."

The examination was completed, and Sir John put his coat on. "Now, go over *me*," Don invited, and went through the same procedure, as did the other men.

Philip Engold was the last to be searched, and when he took his coat off Don drew his attention to the fact that his right shirt cuff was unfastened. Part of one link — they were of the press-stud pattern, onyx with a platinum monogram — had snapped open and was missing.

There was a brief search, but it couldn't be found. More serious problems awaited solution. Although everybody knew it to be a physical impossibility for the diamond pendant to have been removed from the coffee room, it was not in the possession of any of the five men present.

So, over shrill protest, Jill led the ladies into the adjoining library where they, too, submitted to a thorough search that yielded nothing.

Later, when Sir John had called the police, an awkward fifteen minutes followed. Mercifully, the party split up.

Mrs. Ordley, and the subdued Willy, retired to their room. Dick and Molly Hatherton sat side by side in the library pretending to read magazines. They looked like patients in a dentist's waiting room.

As Don passed them, Dick started up nervously. "I say, Greydon," he said, "do you suppose I could have a word with you later?"

"Any time you like, Hatherton."

Sir John sat in his favorite leather armchair in the coffee room, pipe in mouth, deep in thought. He didn't stir when Searle came in, collected stray cups and glasses, reassembled a nest of tables and retired silently with the laden tray.

Phil Engold wandered about the house hunting for the missing stud of his onyx cuff link. And Don and Jill were in a cozy, cushioned alcove which adjoined the dining room.

"You know, Jill," Don murmured presently, "this is a devilish serious business, and utterly mystifying."

"Yes." Jill's tone changed. "I know. And it frightens me... Heavens! What was that?"

"What?"

"Didn't you hear sort of a thud?"

"No. You're getting jumpy. But I hear the police car on the drive. Here they are."

The muted ringing of a bell sounded from the direction of the kitchen. Nothing happened. The ringing was repeated.

"I bet Searle has gone down to look at the engine." Don stood up. "I'll go and let them in."

As he entered the lobby, Engold came out of the cloakroom and started for the front door. Voices were audible outside. Engold turned, hearing Don.

"Hullo, Greydon! I was searching the pockets of my topcoat when I heard the police arrive. I wonder where Searle has got to?"

Don opened the door to admit two men and a woman.

"I'm Inspector Rigley," the taller man announced. "This is Sergeant Lake and Detective Officer Mary Rollins. Sir John Malmsey?"

"He's expecting you." Don nodded. "I'm Dr. Greydon, a guest. Will you come this way?"

The Iospector, a red- — *Continued on next page*

SAX ROHMER'S *reputation as a leading figure in the mystery writing field has been more than firmly established by his creation of the fabulous character, Dr. Fu Manchu. The evil doctor is now appearing on a television program in most parts of the country.*















Continued from preceding page

The Unconscious Butler is Discovered

haired, businesslike country officer, insisted upon the attendance of Mr. and Mrs. Ordley. "This," Aunt Prudence proclaimed, "is the ultimate insult."

The party being completed, they were all directed to sit, or stand, in the positions they had occupied when the light went out.

"Did any of you hear any sound?" Rigley asked.

"Yes," Don told him, "I heard a clicking sound."

"That was me!"

All eyes turned to Dick Hatherton. The young financial expert had taken out his lighter. He looked pathetically embarrassed.

"What were you doing?" the Inspector asked, suspiciously.

"Trying to spark this beastly thing! It let me down."

"Hm! It will be necessary for everyone to submit to a further search," the Inspector announced. "What servants do you employ, Sir John?"

"Mr. and Mrs. Searle."

"I should like to see them, sir."

"Mrs. Searle is out, Inspector," Jill told him. "After she had cleaned and washed up the dinner things, I let her go down to the village to visit her niece."

"She can be written off, then. Would you mind ringing for the man, sir?"

But there was no response from Searle. Sir John rang a second time — a third. Still no sign of the butler.

"Shall I go and look for him?" Don volunteered.

"Yes." Rigley nodded. "We'll go together, Doctor." He turned to the sergeant. "Lake, you can search the gentlemen present. A mere formality, of course. And Mrs. Rollins, take the ladies upstairs and do likewise."

Don led the way to the kitchen. In the doorway he pulled up — so suddenly that the Inspector bumped into him.

Searle lay face downward on the floor, his arms at his side. A tray, with decanter and liqueur glasses, stood on the drain board, a silver coffeepot lay in the sink.

"What the devil's this?" Rigley sprang forward. "Has he had a sudden stroke?"

"Yes." Don knelt beside the prone man. "Very sudden. . . Stroke on the back of his head!"

It was all of two hours after the discovery of Searle before a conviction of the truth began to dawn upon Don. He had attended to Searle, who had quickly revived from the blow on his skull. The butler's sleeping quarters were next to the kitchen. Don had put him to bed and told his wife, when she returned later, to stay up until he had paid the patient a final visit. "And don't wash or clear anything away," he added. "Disturb nothing. Leave it just as you see it."

Searle's evidence led the police nowhere. He had just put the tray down, he told Rigley, and was about to empty the coffeepot when he got a sickening blow on the skull from someone who had crept in behind him, unseen and unheard. He knew no more until he woke up in bed. The kitchen door had been found locked, with no key inside or out. But this was explained by Searle. His wife had taken the key with her.

Inspector Rigley had a theory that someone had planned to escape that way, but had been baffled by the locked door. He insisted that no one must leave the house; and so accommodation had to be found for Engold, who — *Continued on next page*





Continued from preceding page

The Jewel Is Found

displayed a certain reluctance to, as he put it, impose.

Midnight was near when the police completed their search of the guest rooms and visitors' luggage. They found nothing. Posting Sergeant Lake on duty on the porch, the Inspector and his female assistant left.

Don had just said good night to Jill and was on his way to Searle's quarters when Dick Hatherton detained him. And it was what Hatherton had to tell him, added to certain things observed personally, which suggested a solution of the mystery.

Don found Mrs. Searle knitting in the kitchen and her husband sleeping soundly. She had had several visitors, she reported, to inquire about Searle. "Mr. Engold, he was particularly worried about him. Came in three times. A very kind gentleman he is. Offered to help me wash up, if you please. But I told him I had other orders."

"Quite right, Mrs. Searle." He nodded his approval, and she retired.

At the moment he heard the faint click of the Searles' lock, Don partly closed the kitchen door and stepped across to the sink. Even if his theory proved to be correct, the odds were a hundred to one against finding the evidence.

Some coffee still remained in the silver pot. He tried to pour it out, but the spout seemed to be stopped up. He turned the pot upside down, emptied it, and looked at the dregs and then inside. He found nothing. He took a thin wire brush from a hook and poked it down the curved spout. It met some obstruction at the bend. He went on pushing until the obstruction moved and something rattled down into the empty pot.

He had just pulled this small object out, when a faint sound brought him to the alert. Footsteps on the stairs, furtive footsteps. . .

He replaced the wire brush, switched off the light, snapped on a small pocket flashlight, and stepped into the capacious broom closet, snapping the light out. He hadn't long to wait.

The kitchen door was pushed open by someone he couldn't see. Then, the intruder put the light on. He wore pajamas and a silk robe. On a shelf stood a row of white enameled canisters. The man took down one labeled "Rice."

Removing the lid, he pulled out a glittering object. It was the Luck of the Malmseys.

The pendant was evidently wet, for he dried it on a roller towel attached to the door. Don remembered that he had noted dark stains on this towel when he and Rigley had discovered Searle. But the Inspector had attached no importance to them.

Now came the expected move. Dropping the pendant into a pocket of his robe, the visitor crossed to the sink. He bent over the coffeepot, shook it, peered down into the grating of the drain in the sink. Then, noticing the wire brush, he unhooked it and poked it into the spout of the pot as Don had done.

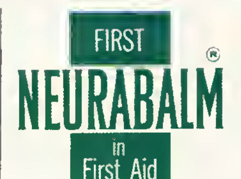
Don stepped out.

"Hullo, Engold!" Engold spun around. "Thanks for showing me where you had hidden the Luck," Don said. "Don't bother about the broken link. I have that. . . And don't start any funny business. If you try to run for it you won't get far. There's a constable outside. . . "

Gray light had begun to steal in through the slats of the blinds before the conference of three in Sir John Malmsey's study broke up.

"He deserves whatever happens to him," Jill said firmly. "It was such a crazy thing to attempt, Don."

"No doubt a sudden impulse, Jill. The blackout made the temptation too strong. He grabbed the pendant, realized at once we'd all be searched, and dropped it in the coffeepot. If found there, he reasoned any one of us could be responsible. If not, he hoped to recover it. What he didn't know, until later, was that the act of pulling his sleeve up so that he could reach down into the pot had snapped his link open, and that half of it, —— *Continued on next page*











Continued from page 5

student declared, "At least I'm happy now." "What were you before?" asked Dr. Witty. The studeot sighed, "Happier."

Witty also recalled the visit of a freshman's father, a rough diamond, who was taken to Chicago's Pump Room for what obviously was the fanciest dinner of his life. He ordered a shrimp cocktail, but wheo it was placed before him, his face fell. "Hey, this is *seafood*," he protested. "I thought a shrimp cocktail meant a small martini."

Undersea: If you want to do some overhearing on a major scale, advises Ivan Sanderson in "Follow the Whale" (published by Little, Brown), buy a one-way ticket to Davy Jones' Locker and tune in on a school of the giant mammals at play. "Not only do whales 'talk' under water," notes Sanderson, "but their stomachs rumble prodigiously."

A governor of Tasmania, who lived by the oceanside, complained that be had been kept awake all one night by the "snoring" of inconsiderate whales outside his window.

In Annapolis, a midshipman, obviously destined for big things, was asked by a visiting admiral, "Name three of the great naval figures in our history." Promptly the midshipman replied, "Farragut, Jones — and, beg pardon, sir, but I didn't quite catch your name." —— **BENNETT CERF**

THE CASE OF THE MISSING HEIRLOOM

Continued from preceding page

as well as the pendant, had dropped into the coffee!"

"I wonder when he began to suspect what had become of it?" Sir John chuckled. "The blackguard!"

"Whenever he saw what I had seen: A thin, brown stain on his short cuff. The cuff must have touched the coffeepot when he lowered the Luck into the pot! Engold had only one chance before the police arrived. You, Sir John, never left the coffee room. But when Searle took the tray away, Engold *had* to act. He was faced by certain exposure. Naturally, he was keeping ao eye on Searle, and when Searle took the pot away, he followed him.

"With Searle safely put to sleep, Engold tipped up the coffeepot, and out fell the pendant . . . but no link! He may have decided he was wrong — that the link had been lost somewhere else. In any case, he had to get away — the police had arrived. He dropped the Luck in the rice can."

"Why didn't he keep it?"

"He couldn't hope to get free, with the police at tbe door, and he knew everybody would be searched again. So he scooted out to the lobby and into the cloakroom. You know the rest. Only tonight I got a line oo his motives."

"What were they?" Sir John growled.

"In the first place, according to Dick Hatherton, Engold's reputation in the City is more than shady. Some of his recent transactions have attracted the attention of Scotland Yard. They suspect he's an illicit diamond buyer. His credit is nil . . . and he's on the verge of bankruptcy!

"In the second place, Hatherton told me he had it from Molly that Engold had asked you to marry him, Jill."

"I didn't want you to know, Don," Jill explained. "I thought it might — uh — upset you."

"It did! But after all, he's lost two jewels — the Luck and you . . ." —— **The End**



2 P.M. Pat's hard at work jotting lecture notes in college classroom

They Swoon For

Dan'l Boone's great-great-great-great-grandson is a top crooner on TV!

Somewhat over a year ago, a young lad in Denton, Texas, wearing white buckskin shoes and a wide, warm smile, was working his way through North Texas State College by singing on a local TV station for $50 a week. He also sang at revival meetings for nothing. Today this same young man is still working his way through college, but with a slight difference.

Now he's doing it on the Arthur Godfrey show, and has been catapulted into the 90-per-cent bracket by five big hit records.

The lad in question is Daniel Boone's great-great-great-great grandson Pat. If you listen to the radio, or put dimes in juke boxes, Pat Boone's recordings of "No Other Arms" (750,000), "Tutti-Frutti" (850,000), and "Ain't That A Shame" (almost a million) have already left more of an impression on your life than great-etc.-grandpappy Dan'l.



RECORDING: Sales are in millions

Pat's about the strangest critter New York's feverish show business has seen in years. For one thing, Pat's a full-time student at Columbia University. A major in English, he warred with his soul before agreeing to wax the ungrammatical "Ain't That A Shame."

"I was afraid my Shakespeare professor might find it out," he says.

He has also driven Broadway managers mad by turning down thousands of dollars for appearances which would require cutting classes.

Just For Fun

Reared in Nashville, Tenn., Pat's very entry into show business was casual and undeliberate. Just for the fun of it, he competed in a talent contest in Denton, his Texas college town. Much to his surprise, he won. The prize was a trip to New York and an appearance on the Ted Mack Original Amateur Hour. Unlike most contestants who stick around the city to see whether they won, Mr. Boone high-tailed it down to Beardstown, Tenn., which hadn't a telephone to its name.

"I was eating over at some folks' house," says Pat, "when somebody drove up in an out-of-breath tin lizzie and said that the switchboard in a town thirty miles away had informed him I had won the Ted Mack show and should come back for the finals at Madison Square Garden."

Pat was such a greenhorn, however, that he appeared on the Arthur Godfrey Talent Scouts show while waiting. He won — thereby disqualifying himself for Ted Mack. But his march to glory was under way.

Today, a king of syntax and song, Pat is married and has two little daughters. He wants to be a teacher, but we doubt whether he'll ever make it: He's on his way to an income of around $250,000. With apologies to Pat's English teachers, we must say: "Brother, that *ain't* hay!" — **The End**



6 P.M. Subway from Columbia University to Columbia Broadcasting

Boone

By LESLIE LIEBER
This Week Television Editor



8 P.M. On the Arthur Godfrey show. It's a nice way to earn tuition

Design For Liberty

By THOMAS H. CREIGHTON

"Build a house for freedom," was the order to the American architect of this Berlin conference hall. The result: a strangely beautiful symbol for the world



PLANNERS: Eleanor Dulles, Stubbins (extreme left) and colleagues study model of the Hall of Congresses

Since freedom is a thought, it can be expressed in ways other than words. Such a way is the Hall of Congresses, shown here in model, that the United States is giving to the City of Berlin.

The conference hall will be completed in time for the International Building Exposition in July, 1957, when it will house the U.S. exhibits. Afterwards it will be turned over to Berlin as a permanent cultural center.

It will be built between the River Spree and the great park of the Tiergarten, plainly visible from the Soviet Sector. In this site its soaring arches, its message of welcome, will be in striking contrast with the stolid buildings of the old Germany and with the heavy, repressive Soviet War Memorial not far away.

The inspiration for the building came from Eleanor Dulles (sister of John Foster Dulles), Special Assistant to the Director of the Office of German Affairs, in the State Department. Realizing that the building posed a special architectural problem, Mrs. Dulles turned to the American Institute of Architects, who recommended Hugh A. Stubbins, Jr., a Massachusetts architect. He accompanied Mrs. Dulles to Berlin to study the site and consult with German officials. Most of Berlin's prewar buildings are thick-walled, small-windowed; Stubbins wanted to put up something open, inviting, free.

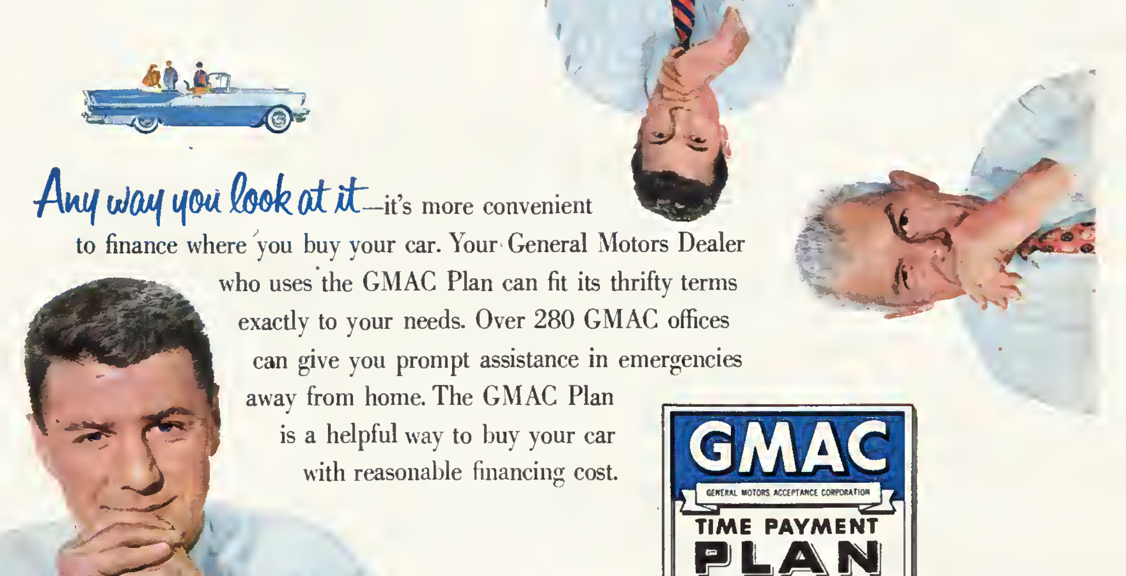
Dominant is the great 1,000-person auditorium. Its concrete roof, rising 60 feet over the terrace, is "hung" between two immense open arches and from a structural ring surrounding the auditorium — testimony to the advanced engineering knowledge the U.S. is spreading through the free world.

In addition to the auditorium, which has facilities for movies and multi-lingual simultaneous translation, the building will house administrative offices, an indoor-outdoor café, a library and exhibition and conference rooms. It will be a building to respond to the revival of Berlin's free intellectual life.

Says Mrs. Dulles; "We like to think of it as a place where old men and young children can come, use its facilities, and play or stroll on the river bank, making it a new note and a new center of attraction but still a part of the Tiergarten — the park which has always been used that way."

Robert C. Lautman

ENGINEERING MARVEL: Concrete roof of the 1,000-person auditorium rises 60 feet over terrace, is suspended between two huge open arches and a structural ring



Personalized Patterns

Town and Country Dress

For The Sophisticated Woman's Figure

For the woman whose birthdays aren't necessarily a gauge of her state of mind (and figure), Brigance has designed this sophisticated dress and cape ensemble to take her from town to country and back again with full assurance that she's dressed to perfection.

The dress itself has an all-around box-pleated skirt and an open square neckline, collared with just enough width to create a flattering shoulder line. The buttoned cape is the new short length, reaching to the midriff. It hugs the shoulders to make a perfect cover-up.

It's an easy-to-make costume too. Try it in cotton, silk, shantung, tie silk, linen, sharkskin or even very sheer wool. —— **JOAN RATTNER**

BOX PLEATS *all around the skirt provide ease and a slim effect too*

FITTED CAPE *is the perfect cover-up for town. It's short and cool for hot summer days*

SQUARE *neckline flatters shoulders, and is not too bare to be worn anywhere*

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PATROL: Burros are little but tough, can carry up to 350 pounds

Richard Hartt Photos

AIRMAN will carry material in row on right — rest goes on the burro

See Front Cover

Donkeys In The Air Force

These Western burros are living in alfalfa. But if an emergency strikes, they'll be doing a tough, important job

To its array of strato-jet bombers, supersonic fighters and intercontinental guided missiles, the Air Force has added a new weapon: burros.

The two-year-old Western burros shown here have been trained by the Air Force at San Bernardino, Calif., and are now standing by, ready for action. So far, the recruits think the Air Force is wonderful — plenty of alfalfa and, now that their basic training is over, no work.

But, though they don't know it, they're always on call from the Air Intelligence Service Squadron. Their job: rescue operations in rough terrain, especially mountains. The sure-footed little animals can go places where even a helicopter can't land.

The burros were brought in off the desert by a group headed by Sergeant Cliff Evans. They were trained in about a month.

Although they're small (five feet tall, around 250 pounds) burros are amazingly strong. They can carry 350 pounds.

Are they mulish in disposition? Not at all. "I had one shaking hands with me inside of a week," said Sergeant Evans.



WILD RECRUIT gets a first look at a noose . . .



PLAYFUL: He wants to make a game of it . . .



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Yonkers Floor Cov...........135 New Main St.



Formality In Polka Dots

By BERT BACHARACH

One more touch of color has been added to men's formal wear. This one is worn at right by Peter Davis, executive of the Sheraton Hotels chain. The collar of his dress shirt is in the conventional white, but the bosom shows a faint but definite blue polka dot. The dots are a distinctive note — and a pleasant one.



White collar, dotted front

Clothes Care: Soup spots, and others of a greasy nature, can often be removed from ties if plain talcum powder is rubbed on and left overnight. Brush the powder away and the spot usually goes with it... Avoid excessively hot water when washing wash-and-wear shirts, socks and underwear. ... If storing a good winter hat, put it in a box or wrap carefully in dark paper to guard it from dust and from light... Save good wool socks and sweaters from moth damage by storing the former in Mason jars and the latter in cookie or pretzel tins.

Clothing Scene: Here are some forecasts from leading merchants around the country: New York City — "Dark blues rising in demand. Interest in medium grays will hit new high. Strong acceptance evidenced for striped suits. Double-breasted suits will be worn by ten per cent of men." ... Phoenix, Arizona — "Glen plaids much in favor here. Sales on double-breasted suits will amount to twenty per cent." ... Nashville, Tennessee — "Medium shades and patterns will be best. We'll sell double-breasteds to about ten per cent of our customers."

Pass The Cigars: We revive an old custom of ours this week to congratulate Rex Harrison, co-star of "My Fair Lady." With no musical background whatever, he's a smash success in Broadway's biggest musical hit of the year.

Trends: Men's beachwear will have something different this coming season: a one-piece tank suit — see drawing (1)... No hat style, in my memory, has caught on as quickly as the "flat-top." A big seller in felts, it will also be shown in straws for this summer (2)... The overwhelmingly popular knit sport shirt — with fashioned collar, bloused sleeves and longer tail in back — is now available in a Dacron-and-cotton blend. It's washable, and no pressing required (3).



It thinks as it plays!

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LEIBERT BROS.
Yonkers
CURTOS
DAVEGA'S
NORMANDIE MUSIC
VIM'S

QUEENS
DAVEGA'S, All Stores
FROST, All Stores
SUNSET APPLIANCE, All Stores
VIM'S, All Stores
Bayside—WESTMORE TELEVISION
Flushing
GOULD'S MUSIC
HILLCREST APPLIANCES
Maspeth—MASPETH MELODY
Queens Village—KLENSCH RADIO
Richmond Hill—UNEEDA HOME APPL.
Woodside—STEVENS RADIO

LONG ISLAND
DAVEGA'S, All Stores
FROST, All Stores
KORVETTE'S, All Stores
SUNSET APPLIANCE, All Stores
VIM'S, All Stores
Babylon—PLESSER'S
Cedarhurst—MARVIN'S MART
Great Neck
MARVIN-LEONARD
WALL'S MUSIC
Hempstead—HEMPCO
Huntington Station—WAINRITE STORES
Levittown—SIRKIN'S CAMERA
Lynbrook—ARNEE CAMERA
Port Washington—MARSH APPLIANCE
Westbury—WESTBURY APPLIANCE
W. Hempstead—HAPPY HOME APPLIANCE

The amazing new "MAGIC-MIND" changes speeds automatically in WEBCOR fonografs!

HOLIDAY Coronet. High Fidelity with MAGIC MIND. Powerful amplifier, two large speakers, ceramic cartridge with 2 sapphire needles. Ebony or tan with gold trim. Only $104.50*.

If ever there was magic, this is it—the new MAGIC MIND Speed Selector in Webcor's Automatic Fonografs!

Just watch it work: Make any selection of 45 and 33⅓ rpm records you want to hear. Pay no attention to sizes—7", 10", 12", it makes no difference. Mix them all together, and stack 'em up! Then turn on your Webcor. As each record gently drops down onto the turntable, Webcor's MAGIC MIND *automatically selects the proper speed* and sets the tone arm accurately on the starting groove!

Magic? See for yourself, at any of the Webcor dealers listed on this page.



RAVINIA—High Fidelity Console Model. Incomparable. GE Magnetic Cartridge with dual sapphire styli. Three speakers. Mahogany and blonde. Only $199.95*. With diamond stylus, $219.95*.



Another WEBCOR *first!* The MAGIC MIND!

This is the new Webcor MAGIC MIND Speed Selector. Looks like any ordinary 3-speed selector, but watch it automatically adjust turntable speed to match any microgroove record, either 33⅓ or 45 rpm! (Plays 78 rpm records, too, of course!)

**Other Webcor automatic fonografs from $59.95 to $275.00. Prices slightly higher West and Southwest.*

***All music sounds better on a* WEBCOR**

The Fraud That Paid Off

At eleven-thirty in the morning, Johnny Brewer was at last able to take a ten-minute break after three hours of ulcer-breeding activity. He sauntered into the Production Manager's office, collapsed loosely into a chair and gave Kathie Morrison, Proctor's redheaded secretary, a weak smile.

"Get it straightened out?" Kathie asked. He nodded. "How did it happen?" She was a smallish girl with a brisk manner and wise gray Irish eyes.

"Watson in the stock room missed a reorder point. He transposed stock numbers when he reordered. Purchasing didn't catch it. So for lack of a supply of lousy little die castings only so big, this vast industrial enterprise would have had to shut down the whole line tomorrow afternoon."

"Johnny," she said severely, "I told you about Watson."

"He's a nice guy."

"He's a lovely guy. He knows more limericks than anybody. But as I told you, life will be easier for you if you get in there every once in a while with a components list and take a visual inventory."

"The life of a production chaser is grim," Johnny said. "And perhaps I shall start listening to you, girl."

Proctor came in, taking big steps, moving fast. "All set?" he barked.

Johnny got up. "They'll ship a hundred units air express. We'll get 'em at three in the afternoon tomorrow. They'll follow up with a regular shipment."

Proctor scowled and did some mental arithmetic. "Two-hour shutdown?"

"No. I found eighteen units up in design. And Inspection sidelined twenty completed assemblies, so I told Joe to strip the units out of those and return them to stock. We'll make out."

Proctor sighed. He nodded curtly at Johnny Brewer. "Good work," he said and disappeared into his own office.

"That," Kathie said with pride in her eyes, "is something he seldom says."

"My day is made. Now if only . . . "

Since she knew immediately what Johnny was thinking about, the light of warmth and pride faded quickly from Kathie's eyes. She turned back to her work, and muttered, "Good luck."

"No law against dreaming," Johnny said, and walked out. Johnny Brewer's endless efforts to make a date with The Princess were well known and frequently commented upon throughout the big plant of the Kallston Corporation. The Princess, Miss Virginia Conway, was secretary to the Plant Manager, highest resident brass at the plant. In looks she was faintly reminiscent of Grace Kelly, with Kelly's same air of cool, polite, delicious unattainability. When an errand brought her down to the production floor, she did not look out of place — she made the entire production floor look out of place. Johnny's varied and diligent efforts had thus far been rewarded by a frostiness of blue eyes, a tiny, pitying smile.

After Johnny left the office, Kathie balanced her chin on a small capable fist and scowled. She had tried once to tell Johnny that Virginia had all the ripe, rich warmth of a servo-mechanism, but had only succeeded in angering him. Johnny was deeply smitten, and Kathie knew he deserved better. But Johnny was not very bright about people. She scowled and thought and plotted.

Four days later Johnny was walking down the corridor of the main office building, and he saw Virginia Conway leaning against a water fountain, drinking with the delicate daintiness of a cat. Somehow she always made him think of a dish of vanilla ice cream. He braced himself for the usual question he intended to ask her.

She straightened up and saw him and, shockingly, gave him a wide, warm, direct smile, squinching her eyes deliciously. "Hello, Johnny," she said in her soft and wonderful voice.

It stopped him dead in his tracks. The carefully planned phrases fled his mind. He spoke awkwardly to her. Three minutes later he was alone in the corridor. And he was obligated to pick Virginia up at her home at seven on Saturday night. He floated down the corridor, head bumping the ceiling lightly, wearing a smile seven inches broader than his mouth.

It was the super-extra-special evening, but not the economy size. Johnny Brewer had selected the places carefully. Dinner was in a place where a good half of the dishes were carried in on fire. The Princess, in a strapless white dress, with creamy bare shoulders, with eyes and lips and spun gold hair, was so excessively lovely that she had a tendency to blur before his eyes. Johnny sensed that he was talking too much, and he had no coherent idea of what he was saying, but it seemed to be going over well. Her careful laughter was like golden bells.

Later, in another place, she sat close beside him on a banquette and listened to a pastel piano, and her fingers,



"I CAN KEEP you in line, girl," Johnny Brewer laughed, deftly fielding the stapler aimed at his head. And Kathie blushed with more abandon than ever

By JOHN D. MacDONALD

Illustrated by Fredric Varady

A surprising story about a girl who took a terrific gamble . . .

below the table top, were interlaced delightfully with his.

She leaned her golden head close to him and, with a slant of mocking eyes, said, "You've kept it a very good secret, you know."

"I have no secrets."

"Johnny, I hold the job I have because I never give out confidential information. So you don't have to worry that I know. I'll never tell anyone until you're ready to let it be known."

"I think I fell off at one of those curves back there."

Again the sound of the golden bells. And her hand tightened on his. "You can trust me, really. I won't be like that Morrison girl. When she found out by accident, she blabbed."

"Kathie blabbed?" he said blankly.

"Johnny, I think you're very brave. As the favorite nephew of the Chairman of the Board, you could have come in here at least as Assistant Plant Manager. But you took such a *humble* little job." She squeezed his hand again.

Johnny stared at the Princess. There seemed to be a little green in the blue of her eyes. The green of money. And he noticed for the very first time that her lips were a bit thin, her mouth a little too small, her upper lip too long.

He stared at her. "Wow!" he said softly. He shook his head. He very carefully disengaged his hand from hers. "My!" he said and stopped. He was incapable of further speech and he felt that he had been playing a delectable game of blindman's buff. The trouble was he'd taken off the handkerchief and found himself on the brink of a remarkably pitiless chasm.

On Monday Johnny Brewer walked into Proctor's outer office, walked with long, limber stride. He leaned over Kathie's desk and said, between clenched teeth, "I have one uncle. He is a Chief Petty Officer in the Navy. He retires next year."

Kathie blushed so thoroughly that her freckles became momentarily invisible. "I just thought it would . . ."

"It did. Thirty-eight bucks I wasted on that evening." He straightened up, towering over her. "You've got to stop meddling."

Gray eyes filled with quick tears. "Johnny, I just thought . . ."

"Maybe you ought to stop thinking, too. I'd find out about Watson's mistakes in my own way, sooner or later. And about her in my own way, too."

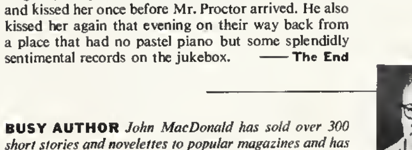
"But you take so *long!*" she wailed.

"There's one way I can keep you in line, girl," he said thoughtfully, noting how generous was her mouth, how rounded her arms, how pleasantly short her upper lip. "I'll spend so much time with you every evening that you won't have a chance to dream up little lessons for me. Okay?"

Kathie stared at him, her eyes round. "My goodness, it didn't take long for you to get around to that!" And, realizing at once how thoroughly her choice of words had given her away, she blushed with more abandon than before. And Johnny Brewer stood over her and laughed, deftly fielded the stapler she threw at his head, and kissed her once before Mr. Proctor arrived. He also kissed her again that evening on their way back from a place that had no pastel piano but some splendidly sentimental records on the jukebox. **—— The End**



THE Princess had snared him



BUSY AUTHOR *John MacDonald has sold over 300 short stories and novelettes to popular magazines and has a long list of hard-hitting mystery novels to his credit.*

Continued from page 7



LAWYER should be consulted early — if at all

What You Must Prove

sue. Generally speaking, in order to have a valid lawsuit, *both* of the following conditions must be fulfilled:

1. You must be able to prove that someone has been negligent.

2. That negligence must have resulted in damage to your property or your person.

In order to give you a few practical illustrations of when you can and cannot sue, I have prepared some situations which might occur in your lives. But always bear in mind that a reputable lawyer is the only person to consult if you feel you have valid grounds for legal action.

• While walking down stairs in a railroad station, you slip, fall, hurt your back. Should you sue? Not unless you can show that the stairs were in need of repair or that some similar negligence was involved. Without that, it's not a legal case because it involves *damages, but no negligence.*

• You buy an electrical device. When you operate it according to its directions, it explodes and burns you severely. Should you sue? Yes. You have *negligence and damages.*

• A neighbor's dog digs up your tulip bulbs. Can you sue? Yes, an owner is responsible for his animals' actions. You can prove negligence and damages — but how much damage did you really suffer? Is it worth the expense of a lawsuit and the animosities you will stir up? Here there is *negligence but questionable damage.*

• A practical joker gives you a hotfoot at a party and burns your foot, infuriating you. Can you sue him? Yes, the law says this is a battery, and practical joking is no excuse. But if the burn is superficial, isn't your motivation to "teach him a lesson"? And isn't this a very costly way, to you, to do it? It is also a poor use of court machinery, which costs the state a considerable amount to operate. Here again, it's *negligence but questionable damages.*

• A friend lends you his car. You have a serious accident and sustain injuries because the steering mechanism works improperly. The friend did not know of this defect. He is completely insured. Should you sue him? Unless you can prove he knew the steering device was faulty, you usually cannot prove negligence. If, however, you had paid for the use of the car, then you would have a valid lawsuit, for special conditions apply to cars for hire. *Damages but no negligence.*

• Your neighbor has a pile of highly inflammable trash in his cellar, which catches fire and your house is burned down in the ensuing conflagration. He did not know the trash was so combustible. Should you sue? Yes, the law automatically charges him with knowledge of the inflammability, and he is responsible for all damage "proximately caused" by his negligence. *Negligence and damages.*

• You are occupying a box at the ball park when a foul ball hits you in the head and fractures your skull. Can you sue? No, when you buy your ticket for a sporting event, you accept all the perils of watching the game. *Damage but no negligence.*

• During rush hours, people are accustomed to packing onto street cars in your town. There are no guards to prevent this. You are crushed, — *Continued on next page*

Continued from preceding page

Don't Be Your Own Lawyer

fall, suffer a back injury. Can you sue? Yes. The company had knowledge of this condition and should have taken steps to prevent the overcrowding. *Negligence and damages.*

- You hop in a taxi, offer the driver a $10 tip to rush you to the station, urging him to go as fast as he can. He has an accident. Can the occupant of the other car, who was badly injured, sue you? Yes, you should have realized that your orders would bring danger to others. *Negligence and damages.*

- You are driving at night. You hit a large hole in the street that has been there for some time, and your car spins into a lamp post, and is wrecked. Your daughter is injured. Can you sue the city? Yes. *Negligence and damages.*

- You board a bus, start to pay your fare; the driver starts off so abruptly you are thrown against a seat and injured. Do you have a valid suit? Yes. Public carriers must exercise great care in guarding their passengers' safety, and sudden starts or stops make them liable. But, don't forget — the passenger must have suffered *valid* injury to sustain a suit. *Negligence and damages.*

Use Your Head

Let me repeat: these cases are intended only as general background. Only a reputable lawyer can advise you accurately on any given set of facts and on the laws of the particular state in which you live. Don't try to be your own lawyer. But you should try to exercise some common sense about the courts. Don't demand that a lawyer file a lawsuit, unless you have suffered a measurable loss, damage or hurt.

If you have broken an ankle on a cracked pavement and have not been able to go to work or take care of home and children for six weeks, that is a measurable loss. If the cleaner fades your rugs, that, too, is measurable. Incidentally, most states now have small-claims courts to handle damages under $300 or thereabouts.

But the courts are not as interested in your righteous anger as you may imagine. A dispute over who gets the apples off a tree is finally won by you after a long court fight, but you find the apples cost you $7 apiece and you've made an enemy next door.

If you do have a valid lawsuit, be careful not to hurt your cause unwittingly. Here are a few simple safeguards:

1. Get the names and addresses of as many witnesses as you can. Have photos taken as soon as possible.

2. Never try to handle a lawsuit by yourself — consult a lawyer promptly. You need his advice from the beginning, not after you have already made a botch of things.

3. Be careful what you say at the time of the accident, when you are excited and possibly confused.

4. Never sign a paper of any kind — you may be signing away all your rights.

A lawsuit should never be regarded as a quick way to easy money. It is a process for compensating a person who has suffered from another's wrong-doing. If we all remembered that and stopped abusing our courts, the tasks of getting speedy justice would be a great deal easier. — **The End**



"Take it back, please, and keep it warm"

White Frosting

Except for the all-black dress, the all-white dress will have the newest, coolest look this summer. Now that science has done in the laundry problems, there's no reason for not living in white clothes. Even last summer, well-turned-out women were making trans-atlantic flights in white. Fashion designers have interpreted white frosting in all kinds of fabrics — sheer cottons, silks, knits, and all the new mixtures.

EUGENIA SHEPPARD,
Women's Feature Editor



AT LEFT: *Sharp contrast of black and white in a pique princess coat dress. Sleeveless with velvet collar, double row of buttons. Junior Sophisticates. Under fifty dollars. At Henri Bendel.*

ABOVE: *Brisk and crisp, two-piece costume in novelty pique, all white. Two rows of buttons run down from cuffed neckline to hip pockets. Suzy Perette. Thirty-five dollars. At Russeks.*



AT LEFT: *White cotton knit goes around neck, sleeves and all the way down the back of linen sheath. More of the same knit at button-trimmed pockets below waist. Harmay. Under forty dollars. At De Pinna.*

Photographs by Joseph Santoro
John Frederics Charmers • Monet's White Jewelry
Wear Right Gloves • Background by Pippin Papers



AT LEFT: *Cotton organdie for the top, drawn cotton for the full skirt of a white summertime dress. Shiny black buttons and patent leather belt provide the dark touches. Jerry Parnis. Under fifty dollars. At Best & Co.*

ABOVE: *Sleeveless button-up jacket is worn over dress of the same fabric, skirt all knife pleats. Lime silk dotted in white for the cummerbund. Kasper for Arnold & Fox. Under seventy. May, Bonwit Teller.*

Fashion Find



RHINESTONE bracelets give evening glitter to a pair of light blue gloves

Long And Fancy

Spring gloves from France combine color with interesting and delicate detail

French leather gloves are noted for their elegance and delicacy — and often, a need for careful handling. They've lost neither of the first two qualities this spring but they have an added attraction: most of them are now washable — and therefore much more practical than ever before.

The "shortie" glove, of course, is still a favorite, but the long leather glove, which made a comeback last fall, is continuing to advance in the world. The gloves on this page are examples of the decorated evening variety the French manufacturers are famous for. Wear them rippled, just above the wrist, or smoothed out full length.

Above is a pair of light blue glacé gloves with narrow rhinestone bracelets sewn on at the wrists.

Below, at the left, is a pair of white, eight-button length, embroidered with tulle butterfly insets trimmed with pearls. At right: net scrolls are worked as insets up the back of a pink glacé pair. — **JOAN RATTNER**



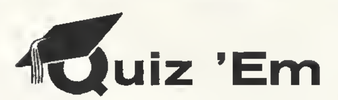
Ray Solowinski Photos

BUTTERFLIES and scrolls on eight-button pastel gloves for quiet elegance



De Palma

BOWLER: What's the average score?



Quiz 'Em

Questions and answers from the news

By TOM HENRY

Keglers . . . *What is the typical bowler's average score?*

154, according to the American Bowling Congress — 2,098,687 bowlers were questioned. Only one-tenth of one per cent had an average of 200 or better. — *M. S., Chicago*

Fans . . . *How are the Baltimore Orioles selling season tickets this year?*

On the installment plan — for the first time in history. — *A.N., Salt Lake*

Pay-off . . . *The average price of a loaf of bread is 18 cents. How much does the wheat farmer get?*

2.6 cents — or 15 per cent, compared with 16 per cent in 1945 and 19 per cent in 1947. — *G.H., San Antonio, Texas*

Wonder . . . *What new "wonder of the world," 17 times the bulk of the Great Pyramid of Cheops, will get under way this summer?*

The High Dam — Sudd-el-Aali in Arabic — will harness the Nile to reclaim Egypt's deserts and generate power for new industries. It is a 10-year project and will cost $1,200,000,000. — *M.R., Wayzata, Minn.*

NOTE: We will pay $2 for a question and answer used in this column. Questions are based on current news, and clipping of news source must accompany answer. Address: Tom Henry, THIS WEEK, 420 Lexington Avenue, New York 17, N. Y. Unaccepted contributions cannot be acknowledged or returned.



How America eats

Tokyo Treat

A favorite Japanese dish for you to make at home. It's fish and vegetables, deep-fat-fried

By CLEMENTINE PADDLEFORD

This Week Food Editor

"A shame to eat it," I said. "It's like devouring a Japanese print." I was looking at the tempura we had prepared in THIS WEEK's kitchen as a main dish for luncheon. Tempura, you know, is deep-fat-fried fritters encasing bite-size pieces of fish or vegetable, an entree to the dinner in its homeland. But why not make tempura a meal, one dramatically simple, yet an adventure for the guests as well as the cook?

The Japanese consider this a dish quite of their own making, but it was introduced to the Orient by the Portuguese 300 years ago, and the original name has been preserved.

Tempura is a great favorite with our men stationed in Japan. On the West Coast, it is the most popular dish in Japanese restaurants. Americans are partial to shrimp in batter, but a variety of fish and shellfish may be used in the fritters. Along with the seafood go very thin slices of fresh vegetables prepared in the same manner as the fish. But the dish would be as nothing without the seventh-heaven dunking sauce.

Vegetable Variety

Lobster and scallops rate next to shrimp for tempura treatment. Lake whitefish is delicate in a batter coat. Frozen fish sticks may be cut into thirds and deep-fat-fried. Of course, regarding the fish sticks, any Japanese woman would politely laugh up her kimono sleeve.

Choose the vegetable accompaniments as you wish, just one or in variety. THIS WEEK's kitchen experimented with carrots, sweet potatoes, white potatoes, eggplant, green beans, dry onions, scallions, spinach and lettuce. Slice carrots one-fourth-inch thick crosswise, divide onions into rings, cut scallions into one-inch lengths. Cut potatoes and eggplant into half- or quarter-inch-thick slices, then divide into mouth-size pieces. Green beans are sliced French style. The spinach and lettuce leaves tear into fair-size pieces about two bites big. These green leaves, deep-fat-fried, are the best of all the garden things in my opinion. Maybe a new idea to serve with cocktails.

Along with the dunking sauce, serve a wedge of lemon on each plate. A side dish holds a dab of grated white radish mixed with ground ginger to add to the sauce in any amount to suit the taste of the eater. The Japanese like the flavor of the radish and feel, too, that it helps in digesting fried foods.



George Lazarnick

TEMPURA: A meal with special sauce and grated radish

A clear, rich consommé should precede the tempura when it's planned as a main course. Pour the hot soup over three little balls of shrimp made by pulverizing in a mortar, then molding, then boiling. Also in the bowl a few fresh peas and tiny fancy-cut carrot slices or thin cuts of scallion.

Rice is served with tempura, a bowl for each guest. A tossed green salad would suit my fancy, and for the finish, fresh pineapple. Desserts are seldom served in Japan, except fruit in season. Green tea throughout the meal. You must use chopsticks or forego all the fun.

Tempura

Batter:

1 cup sifted flour · *1 egg, beaten*
¼ teaspoon salt · *1 cup water*
⅛ teaspoon monosodium glutamate · *Vegetable oil*

Combine flour, salt and monosodium glutamate. Mix egg and water and stir into dry ingredients until barely mixed. Dip fish and vegetable pieces in batter and fry in about 2 inches of oil (350°F.) until brown on all sides. Drain on paper towels and serve immediately with tempura sauce, a lemon wedge, grated radish and fresh cucumber sticks. Yield: 4 portions.

Sauce:

*1 cup fish stock** · *¼ cup dry sherry wine*
2 tablespoons soy sauce · *1 teaspoon sugar*
¼ teaspoon ground ginger

Combine all ingredients; mix well. Heat to boiling and serve in individual dishes.

*Cover fish head and bones with water, or add 1 cup water to ¼ cup fish flakes. Boil for 3 minutes; strain. Add salt to taste and 1 medium onion, chopped; simmer 15 to 20 minutes; strain.

Grated Radish: Mix 4 tablespoons grated white radish with 2 teaspoons ground ginger.

HAWAII contributes a tuna-and-pineapple salad for spring entertaining — a table centerpiece coming next week.



KEY releases bed automatically. By Castro Convertibles

A Bedtime Story

Sofa beds now come in every imaginable style. There are French Provincial, Lawson, Colonial and low-backed modern sofas that convert to beds. One of the newer ideas is a high-backed sofa bearing a family resemblance to the wing chair.

Mechanisms become less and less bulky and easier to operate each year. Sectional sofas are a recent innovation. But the biggest news is the automatic. Bernard Castro, who designs all the Castro Convertibles, has introduced sofas with a hidden motor. Insert a key in the arm and the bed slowly and silently emerges. No bending or pulling is necessary. The automatic action, whicb can be stopped at any time, assures safety.

Sectional sofa beds make possible corner seating arrangements which are well-suited to television viewing. The den or TV room can double as the guest room. All tbe new sofa beds come in a wide choice of textured or printed fabrics. Manufacturers often will make up slip covers to provide a change. —HARRIET MORRISON



SOFAS slide under corner table in den. From Macy's

Give Your Dining That Matchless Decorator Touch With Inspired New Colors In *Boontonware*®

GUARANTEED AGAINST BREAKAGE*



Boontonware Belle

Strikingly modern Boontonware Belle in new "Gourmet Colors" with the dramatic square-in-the-circle shape and new, pleasing weight. 16 pc. starter set for 4 (value $16.80) only..$13.95

$13.95



Boontonware De luxe

$15.95

Classic, expensive-looking Boontonware De luxe in new "Gourmet Colors," the quality line responsible for today's universal acceptance of melmac® dinnerware. Wonderful rich weight and lustre. 16 pc. starter set for 4 (value $18.40) only $15.95



Boontonware

SERVICE PIECES

in colors to match your Belle, De luxe or Candescent dinnerware

- Mixing Bowl Set (2 pc.)*
- Butter Dish
- Sugar and Creamer Set (3 pc.)
- Salt and Pepper Set (2 pc.)
- Serving Dish or Salad Bowl
- Divided Serving Dish
- Serving Dish Cover
- Large Platter
- Smaller Chop Platter
- Buffet Platter*
- Centerpiece or Bread Server

*In Belle and De luxe colors only.



$16.95

Boontonware Candescent

Revolutionary Boontonware Candescent, translucent as the finest bone china yet as unbreakable as all other Boontonware. Tiny flecks running through the pieces make them literally sparkle. 16 pc. starter set for 4 (value $20.00) only.......................$16.95





SEE YOUR LOCAL DEALER FOR A COMPLETE SELECTION OF BOONTONWARE

Can't you picture your table set with this beautiful Boontonware? The wide range of Boontonware colors is sure to match or contrast with your present color scheme giving you the effect of practically a new decorator-done dining room for little or no money. And color is only a part of the Boontonware story. It's practically unbreakable. The pieces have the genuine feel of quality. They're safe in your dishwasher's hottest water. In addition to the sets shown here, larger sets for 4, 6 and 8, open stock and service pieces are available. Come in and see Boontonware for yourself or use the coupon at right to order from your dealer.

Boontonware Candescent Colors
Oyster White, Charcoal, Shrimp Pink, Turquoise Blue

Boontonware De luxe and Belle Colors
Smokey Charcool, Honeydew Green, Butter Yellow, Bon-bon Pink, Turquoisette, Pewter Gray

Boontonware

*written guarantee with every purchase

PLEASE SEND ME THE FOLLOWING
16 pc. starter sets for 4:

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Color........................ Mixed Colors..........................

Name..
Street & Number..
City.................................... State....................
Charge............... C.O.D............... Cash Enc...............

See dealer listing on page 50.

Puzzle Page

Crossword — By LEO ROSENBERG

Across

1 Apply water.
6 Acclamation.
11 Amos Alonzo of football fame.
16 Macaw.
21 Town in Massachusetts.
22 Gather: sewing.
23 Reddish-orange.
24 Toil.
25 Peaceful.
26 Revolutionary War soldier.
28 Sun-dried brick.
29 Greeting.
31 "— Joey," O'Hara opus.
32 Frigate "Constitution."
34 — facto.
35 Mimic.
36 Declines.
38 Baseball's Preacher.
39 Girdle of Aphrodite.
40 Urn.
42 Desert.
44 The book palm.
46 Silvery.
49 Convey.
50 Cloak; Span.
52 Passive participator.
56 Light truck.
57 Nellie Forbush.
59 Spat.
61 Extinct variety of ben.
62 Turk. commanders.
63 Family member.
64 And others: abbr.
66 Find fault.
68 Pintail duck.
69 Race.
70 Suspicious.
72 ". . . but the hands are the hands of —."
74 Harvest.
76 — Grundy.
77 Cogitation.
80 Girl's name.
82 Himalayan peak.
84 Company.
85 Haul.
87 Title of respect.
89 Ogle.
90 Rouses.
93 Iroquoian Indian.
95 Scaremongers.
99 Big London landmark.
100 Peruse.
102 — Rapee, late conductor.
104 Extracts.
105 Three: prefix.
106 Tunisian rulers.
108 Baseball Slaughter.
110 Italian coin.
112 Literary collection.
113 Oceans.
114 Accept.
116 Cupid.
118 Gaming.
120 Feather grass genus.
121 Elder.
123 — Templeton, pianist.
125 Formerly.
126 — Barrymore.
127 Negatives.
129 Jack Webb production.
131 Speech defect.
132 Moslem state.
135 Gist: colloq.
137 Irritating *kinder*.
138 Actor's signal.
139 Molding.
143 Indian chiefs.
146 Friar's title.
147 Small pies.
149 Similar.
150 Dancing man.
153 Citrus fruit.
154 Strong winds.
155 Sinclair Lewis's Gantry.
156 Sea duck.
157 Literary form.
158 Watchers.
159 Baseball's Pee Wee.
160 Winter vehicles.
161 Colorado park.

Down

1 — -bazouk, Turk. soldier.
2 Malayan nipa palm.
3 Dilutes.
4 Repeaters.
5 Building additions.
6 Break away.
7 Automobile part.
8 Chorus formation.
9 Skill.
10 In triplicate.
11 Varnish.
12 Number.
13 Against.
14 Knot.
15 Uncouth individual.
16 Cry of sorrow.
17 Plants deeply.
18 Home.
19 Dresses.
20 At ease: dial.
27 River nymph.
30 Biblical verb.
33 — tide.
36 Strong point.
37 Card game.
41 Some.
42 Distant.
43 Heroic.
45 Cheer.
46 Sudden fear.
47 Rascal.
48 Mr. Grofe's suite: 2 wds.
49 Open.
51 At a distance.
53 Theater's Oscar.
54 Roman roads.
55 Pirate's trunk.
57 Protective ditch.
58 Amer. cartoonist.
60 Unrestrained.
63 Southern Indian.
65 Indo-Chinese state.
67 Immortal dancer.
70 Guide.
71 Old time.
73 Entity.
75 Equals.
78 Irritate.
79 Nostril.
81 Angered.
83 Portuguese coin: Eng.
86 Lass.
88 Wandering.
90 The Great; Shah of Persia.
91 Robert —, operatic singer.
92 Sound in mind.
94 City in Oklahoma.
96 Tolled.
97 Trudge: dial.
98 Hemp.
101 David Copperfield's wife.
103 Finds one's bearings.
107 Racing sail.
109 Convinced: sl.
111 Farming lands.
113 Motels, e.g.
115 Also.
117 European.
119 Follower.
120 Family member.
122 City in Nevada.
124 Subway token, e.g.
126 Property claim.
128 Surf duck.
130 Needlefish.
131 Enticers.
132 Sioux Indian.
133 Asian Archipelago.
134 Nimble.
136 TV comedian.
138 Healed.
140 Assembly: Ang.-Saxon.
141 Irregular.
142 Slaves.
144 Eating hall.
145 Sprinkled: Heraldry.
147 Season.
148 Wine pitcher: Gk. Archaeol.
151 German article.
152 Trouble.

Diagramless Puzzles

19 x 19, By JULES ARENSBERG

Across

1 Repasts.
6 A Supreme Being.
7 Youngster's infatuation: 2 wds.
11 Sp. stew.
12 Unhonored drudgery.
18 Swelter.
19 Worth.
20 Change trains.
25 Rugged crest.
26 Owned.
27 Nautical term.
28 Fastening device.
29 Heroic tale.
32 Foxhunter's cry.
35 Droop.
38 Sins.
39 Mine entrance.
41 Twelvemonth.
42 Legal matter.
43 Fuel.
44 Large snake.
45 Metric measures.
46 Related.
47 British queen.
48 Topers.
50 Corner.
51 Dread.
52 Stripling.
53 Disloyalty.
55 Helot.
56 Leading lady.
59 Withered.
60 Fedora.
62 Place.
64 Comely.
66 Get up.
67 Dyeing apparatus.
68 Tones down.
73 Rajah's wife.
74 Reminders.
76 Habituate.
77 Highway curves.

Down

1 Spring month.
2 House additions.
3 Unbalanced.
4 Volcanic overflow.
5 Shanty.
7 With great speed.
8 Extreme.
9 Entreat.
10 Chess piece.
13 Actress Saint.
14 Old campaigner: 2 wds.
15 Olive genus.
16 Grooves.
17 Mementos.
21 Cloy.
22 Tasteless.
23 Lamprey.
24 Depend on.
29 Flower part.
30 Cockpit.
31 Bridge coup: 2 wds.
33 Longed.
34 Rabbit.
36 Oriental.
37 Style of painting.
39 Recondite.
40 Entrance.
42 Eating place.
49 Obi.
50 Wrenched.
54 Ocean.
57 Bull.
58 Sour.
60 Great golfer.
61 Rectify.
63 Indian weight.
65 Girl's name.
69 Friend: Fr. fem.
70 Hamilton appears on them.
71 Large birds.
72 Tendec.
75 Legal point.

19 x 19, By SIDNEY LAMBERT

Across

1 Male swan.
4 Pierces.
6 Turgid.
10 On tiptoe.
14 Oriental servant.
15 Source of poi.
16 Rebounds.
20 Moon goddess.
21 Playing card.
22 Steer wild.
23 Man, e.g.
24 Newer.
26 Spicy sauce.
28 Noisome.
29 Ceremonies.
30 Droop.
31 Wheel projection.
34 Warp yarn.
37 Motoring need.
38 Presidential name.
40 TR's — Riders.
42 Thresher.
43 Slang.
44 Dike.
45 Beneath.
46 Swimmer Chadwick.
48 Letter.
49 Espy.
50 White vestment.
53 Brags.
55 Worship.
57 Held sway.
59 Rejoins.
61 Otherwise.
62 To —: scilicet.
64 Writing fluid.
66 Wicked.
66 Large deer.
67 Historic times.
69 Soviet city.
70 Gainsay.
71 Abtruse.
73 Essays.
74 Dolt.

Down

1 Cork port.
2 Mouths: Anat.
3 Outstrip.
4 FBI agent.
5 Tarry.
6 Moderated.
7 Hebrew measure.
8 Its capital, Bagdad.
9 Quail.
10 Mr. Landon.
11 Sod.
12 Arrow poisons.
13 Spaghetti, e.g.
16 Dogmatic principles.
17 Symbol of grief.
18 Extra.
19 Fall month: abbr.
25 See 6 Across.
27 Skinflints: sl.
31 Require.
32 Constellation.
33 Capt. Standish.
34 Middle Easterners.
35 Wattle tree.
36 Brass instrument.
39 Dispensed at pubs.
41 Sticky item: sl.
46 Gambol.
47 Theater seats.
51 Mooed.
52 Legal writ.
53 Compartment.
54 Seamstress.
55 Tarsus.
56 Ireland.
57 Arikara Indian.
58 Ill-boding.
59 Dill.
60 Foxy.
63 Diplomacy.
64 Rainbow.
68 Rail.
69 Poems.
72 Scandinavian brownie: var.

Cryptogram

UBAY CBONLR GOREN,

IMP YMEPOEL, CULLRN

U ABIFF BMGG.

— By Sidney Finger jr.

Last Sunday's Cryptogram

Must pupil learn sums and so turn into adder?

Solutions Of Last Week's Puzzles

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Kotex

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• Across and down, the Herald Tribune's daily crossword puzzles and cryptograms are the most cerebral—and celebrated—in town!



Joe Engels

STRAWBERRY is customarily added to the glass

May Wines

Here comes a tangy companion to the meal, main dish or dessert

While everyone knows the virtues of May Wine as a springlike potion, it may be news that this elixir also enlivens certain cooked dishes.

When Luchow's Restaurant, 110 East 14th Street, New York, holds its annual May Wine Festival you're apt to find the wine's tang in a dessert sauce and scallops.

Baked Scallops in May Wine

1 quart scallops
2 shallots, chopped
2½ tablespoons butter or margarine
2 tablespoons flour
2½ cups cream
½ bottle May Wine
1 bunch chives, chopped
Salt, freshly ground pepper
4 egg yolks

Heat scallops for one minute in water, strain, keep scallops dry. Sauté shallots in butter; add flour, brown. Stir in two cups cream, scalded, and wine. Simmer 5 minutes. Combine with scallops and chives; season. Add yolks beaten with ½ cup cream. Place scallops in baking dish. Cover with sauce. Brown in hot oven. Yield: 4 servings.

May Wine Sauce

10 egg yolks
½ pound sugar
1 bottle May Wine

Place ingredients in double boiler over hot water. Stir constantly and cook until slightly thick. Pour over dessert. Yield: 6 servings.

—ISABEL A. McGOVERN



BAKE scallops in sauce



DELICIOUS on desserts



Pants have gingham pattern

Nursery News

These items are specially designed for the carriage trade

The under-six set was never more popular. Something new is always being added for this, most privileged, group.

Dainty gingham check is textured into baby's pants that won't crack, peel or harden. Fine, elasticized ruching at legs and waist. By Playtex, at Bloomingdale's for under $1.

Eton jacket of colorful madras has matching cap. Jacket, complete with brass buttons, goes over walking shorts. Minikin Togs from Abraham & Straus, under $3 each.

Jeweled spoon, in sterling silver honors baby's birthday. In two patterns, by International silver, there's a stone for every month in the year. Spoons, priced according to stone, range from about $9 to $17.50 at Macy's. ——**JOAN COOK**



Ivy League look for brother



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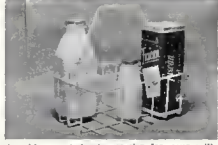
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—GUIN HALL

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Additional Boys' Camps on Following Page

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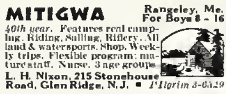
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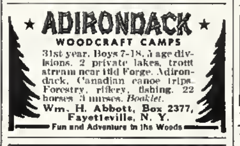
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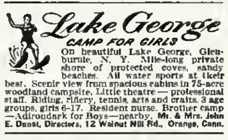
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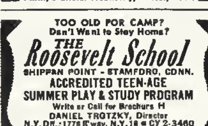
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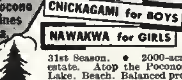
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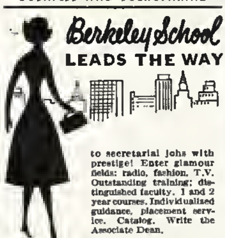
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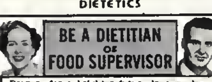
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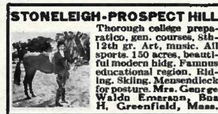
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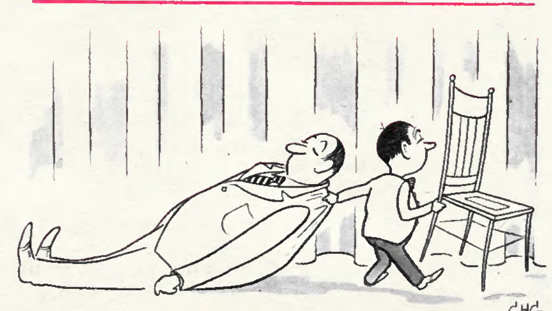
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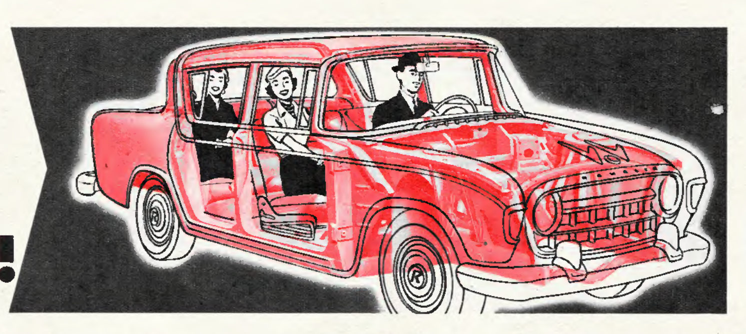


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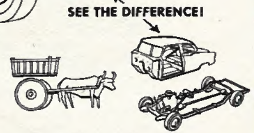
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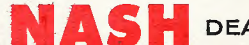
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